

# Take Me To Church

## A Requiem

opb. Hozier, Mozart

arr. Hayden Kline '17

q=72

Solo

S

A

T

B

Translation: I confess to Almighty God/Therefore,  
I beseech you, pray for me (Confiteor Mass prayer)

Con - fi - te - or De - o om - ni - po - ten - ti I - de - o pre - cor te or - a pro me

9

My lo-ver's gothu-mor she's the gig-gle at afun-ral knows ev-ry-bo-dy's dis-ap-pro-val should-ve wor-shipped her soon-er

ooh ooh oh ooh

13

if the heav-ens ev-er did speak she's the last true mouth-piece ev-ry Sun-day's get-ting more bleak fresh poi-son each week

ooh ooh oh ooh

17

we were born\_sick you heard them say\_ it my church of-fers no ab-sol-utes she tells me wor-ship in the bed-room

ooh ooh hmm ah mm ah

ooh ooh hmm ah mm ah

ooh ooh hmm ah mm ah

ooh ooh hmm deh dm ah hmm deh dm ah

20

the on-ly heav-en I'll be sent to is when I'm a-lone with you I was born\_sick but I love\_ it

mm ah mm ah ah

mm ah mm ah ah

mm ah mm ah ah

mm dm ah hmm deh dm ah ah

23

com-mand me to be well a - men\_ a - men\_ a - men\_ a - men take me to church

ah a(eyh) men a men a - men a men

ah a(eyh) men a men a - men a men

ah a(eyh) men a men a - men a ooh

ah a(eyh) men a men a - men a men

28 Chorus

I wor-ship like a dog in the shrine of your lies I'll tell you my sins so you can sharp-en your knife

ooh ooh

ooh ooh

ooh ooh

ooh ooh

30

of - fer me that death - less death good god let me give you my life take me to church

ooh ooh ooh

ooh ooh

ooh ooh

ooh ooh

32

I wor-ship like a dog in the shrine of your lies I'll tell you my sins so you can sharp-en your knife

ooh ooh

ooh ooh

ooh ooh

ooh ooh

Extremely soft and tender; mostly head voice

34

of-fer me that death-less death good god let me give you my life  
 con-fi - te - te - or vo - ca vo - ca me  
 con-fi - te - te - or vo - ca vo - ca me  
 con-fi - te - te - or ah vo - ca vo - ca vo - ca me  
 no oh ah

38

if I'm a pa-gan of the good times my lov er's the sun light keep the god dess on my side  
 vo - ca me cum be-ne - dic - tus good times ow sun light ow my  
 vo - ca me cum be-ne - dic - tus good times ow sun light ow my  
 vo - ca me cum ben-e - dic - tus good times ow sun light ow my  
 ow good times ow sun light ow my

43

she de-mands a sac-ri - fice drain the whole sea get some-thing shi - ny some-thing meaty for the main course  
 side sac - ri - fice no oh wah  
 side sac - ri - fice no oh wah  
 side sac - ri - fice no oh wah  
 side sac - ri - fice no oh wah

46

that's a fine look-ing high horse what you got in the sta-ble keep a lot of star-ving faith-ful that looks tas-ty that looks plen-ty

oh wah no wah oh wah ooh tas-ty plen-ty

oh wah no wah oh wah ooh tas-ty plen-ty

oh wah no wah oh wah ooh tas-ty plen-ty

oh wah no wah oh wah ooh tas-ty plen-ty

50

Chorus

this is hun - gry work take me to church I wor-ship like a dog in the shrine of your lies...

this is hun - gry work take me to church take me to

this is hun - gry work take me to church take me to

this is hun - gry work take me to church take me to

this is hun - gry work take me to church take me to

52

I'll tell you my sins so you can sharp-en your knife of - fer me that death-less death good god

church take me to church take me to

church take me to church take me to

church take me to take me to take me to

church take me to whoa whoa

54

let me give you my life take me to church I wor-ship like a dog in the shrine of your lies.  
 ah take me to Con - fi - - te - or  
 ah take me to Con - fi - - te - or  
 ah take me to Con - fi - - te - or  
 ah take me to Con - fi - - te - or

56

I'll tell you my sins so you can sharp-en your knife of-fer me that death-less death good god. give me give you my life  
 Day - - oh Id-e - o pre - cor - te or - a pro me  
 De - o om - ni - po - ten - ti Id-e - o pre - cor - te or - a pro me  
 De - o om - ni - po - ten - ti Id-e - o pre - cor - te or - a pro me  
 De - o om - ni - po - ten - ti Id-e - o pre - cor - te or - a pro me

59 Bridge

no mas- ters or kings when the ri tu al be- gins there is no swee ter in no- cence then our gen- tle sins in the  
 ooh oh con- fu- ta- tis mal - e - dic - tus  
 ooh oh con- fu- ta- tis mal - e - dic mal- e - dict  
 ooh oh con- fu- ta- tis mal - e - dic mal- e - dict  
 ooh oh con- fu- ta- tis mal - e - dic mal- e - dict

63

mad-ness and soil of that sad earth-ly scene then I am hu-man on-ly then I am clean  
 C C(sus2) D13(omit5) C6/E

ah oh ah on-ly then I am hu-man on-ly then I am clean

ah oh ah on-ly then I am hu-man on-ly then I am clean

ah oh ah on-ly then I am hu-man on-ly then I am clean

ah oh ah on-ly then I am hu-man on-ly then I am clean

67

oh a - men a - men a - men take me to church take me to church take me to

ooh oh a - men a - men a - men ooh

ooh oh a - men a - men a - men ooh

ooh oh a - men a - men a - men ooh

ooh oh a - men a - men a - men ooh

74

church whoa take me to take me to church woh

Em/B B7(sus4) B7 B+ B7 B D#°/F# Chorus

oh Con - fi - te - or De - o pro me Ah di - es

oh ah con-fi-te - or de - o pro me I wo-ship like a dog at the shrine of your lies

oh Con-fi-te - or de-o de - o pro me I wor-ship like a dog at the shrine of your lies

oh Ah con-fi - te pro me Ah di - es

79

of - fer me that death - less death good god  
 ir - ae di - es of - fer me that death - less death good  
 ah di - es of - fer me that death - less death good  
 I'll tell you my sins so you can sharp-en your of - fer me that death - less death good  
 church I'll tell you my sins so you can sharp-en your of - fer me that death - less death good

81

let me give you my life take me to church I wor-ship like a dog at the shrine of your lies\_  
 god give me your life take me A men  
 god give me your life take me A men a men a  
 god give me your life take me A men a men\_  
 god give me your-life take me A men a

Translation: Eternal light (Requiem: Lux Aeterna)

83

I'll tell you my sins so you can sharp-en your knife of - fer me that death - less death good god  
 a men ah lux ae - tern - a  
 men ah lux ae - tern - a  
 a men ah lux ae - tern - a  
 men ah ah - - - - -



85 **rit.** . . . . .

let me give you my life take me to church—

men hmm a - - - - men

men hmm a - - - - men

men hmm a - - - - men

men hmm a - - - - men

men hmm a - - - - men

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is in G major (one sharp) and 4/4 time. It begins at measure 85. The first staff (Soprano) has a melodic line with a triplet of eighth notes and a 'rit.' (ritardando) marking. The lyrics 'let me give you my life take me to church—' are written below the staff. The other four staves (Alto, Tenor 1, Tenor 2, Bass) have a more homophonic accompaniment. The lyrics 'men hmm a - - - - men' are written below these staves. The 'a - - - -' indicates a long note or a series of tied notes. The score ends with a double bar line.