

Heathens

Act I, Scene II

Originally by
twenty one pilots

Creeping and mysterious, swung eighths. ♩=84

Soprano

Alto

Tenor

Bass

All my friends are heath ens take it slow wait for them to ask you who you know please

5

S.

A.

T.

B.

don't make an - y sud - den moves don't know the half of the a - bu - (se)

don't make an - y sud - den moves you don't know the half of the a - bu - (se)

9

S.

A.

T.

B.

Ah heath-ens take it slow ah

All my friends are heath ens take it heath-ens take it slow wait for them to ask you who you

All my friends are heath ens take it slow wait for them to ask you who you

Ah take it slow ah who you

12

S. ask you who you know ah _____ an - y sud-den moves__

A. ask you who you know don't make an - y sud - den an - y sud-den moves__

T. know please don't make an - y sud - den moves you

B. know ah _____ sud-den moves

15

S. ah _____ ooh

A. don't know__ the half of the a - buse

T. don't know__ the half of the a - buse

B. ah _____ the a - buse

Swung 16ths

17

S. wel-come to the room of peo ple who have rooms of peo ple that they loved one day docked a - way__

A. ooh _____

T. wel-come to the room of peo ple who have rooms of peo ple that they loved one day docked a - way__

B. _____

19

S. just be-cause we check the guns at the door does-n't mean our brains will change from hand grenades_

A. ooh

T. just be-cause we check the guns at the door does-n't mean our brains will change from hand grenades_

B. ooh

21

S. ooh

A. ooh you're lov ing on the mur-der-er sit ting next to

T. you're lov ing on the psy-cho-path sit ting next to you

B. doo doo doo ooh doo

23

S. you'll think, how'd I get here, sit-ting next to you all I say don'tfor-get

A. you oh all I say don'tfor-get

T. ooh oh af-ter all I say please don'tfor-get

B. doo doo all I say all I say don'tfor-get

26

S. Ah _____ heath-ens take it slow ah _____

A. All my friends are heath-ens take it heath-ens take it slow wait for them to ask you who you

T. 8 All my friends are heath-ens take it slow wait for them to ask you who you

B. Ah _____ take it slow ah _____ who you

29

S. ask you who you know ah _____ an - y sud-den moves ah _____

A. ask you who you know don't make an-y sud-den an - y sud-den moves don't know the half of the a

T. 8 know please don't make an-y sud-den moves you don't know the half of the a

B. know ah _____ sud-den moves ah _____

33 *Swung 16ths*

S. ooh we don't deal with They say new-com-ers have a cer-tain smell

A. buse we don't deal with out - sid - ers

T. 8 buse We don't deal with out-sid-ers ve-ry well out - sid - ers

B. the a buse ooh _____ oh ah _____

36

S. not to men - tion they say they can smell your in - ten - tions

A. not to men - tion your in - ten - tions

T. 8 yeah I trust is - sues not to men - tion your in - ten - tions

B. ooh oh ah

38

S. ooh

A. ooh you'll have some weird peo - ple sit - ting next to

T. 8 you're lov - ing on the freak show sit - ting next to you

B. doo doo doo ooh doo

40

S. you'll think, how did I get here, sit - ting next to you all I say don't for - get

A. you oh all I say don't for - get

T. 8 ooh oh af ter all I say please don't for - get

B. doo doo all I say all I say don't for - get

43

S. ah juh nuh ah

A. ah juh nuh ah

T. ah nah juh nuh ah nah

B. ah juh nuh ah

47

S. Percussion re-enters

A. All my friends are heath-ens take it slow wait for them to ask you who you know

T. All my friends are heath-ens take it slow wait for them to ask you who you know please

B.

51

S. ah an - y sud - den moves ah ooh

A. don't make an - y sud - den an - y sud - den moves don't know the half of the a - buse

T. don't make an - y sud - den moves you don't know the half of the a - buse

B. ah sud - den moves ah the a buse

55

S. 

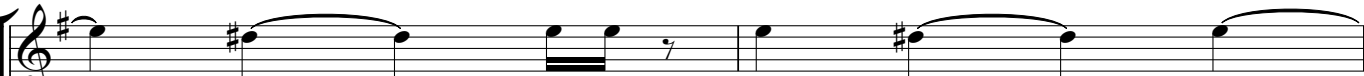
A. 

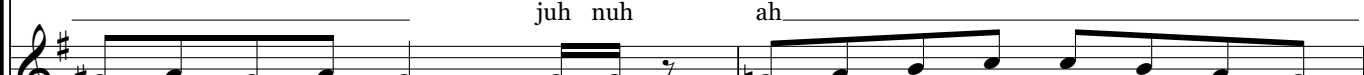
T. 


B. 

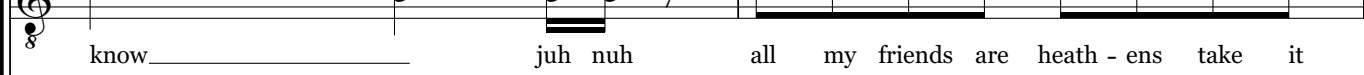
ah _____ juh nuh ah _____
 ah _____ no _____ ah juh nuh ah _____
 all my friends are heath-ens take it slow _____ juh nuh wait for them to ask you who you
 ah _____ take it ah dah dah dah juh nuh ah _____

58

S. 

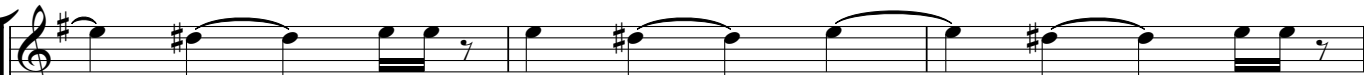
A. 


T. 

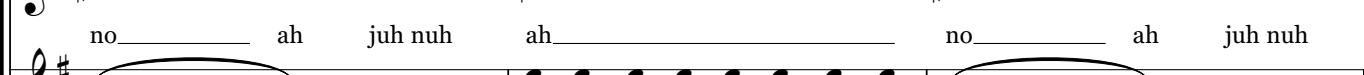
B. 

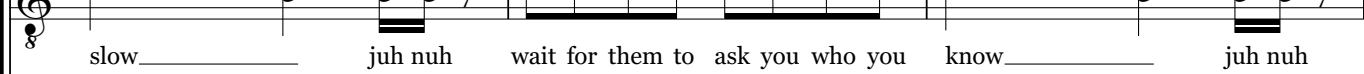
juh nuh ah _____
 no _____ ah juh nuh ah _____
 know _____ juh nuh all my friends are heath - ens take it
 take it ah dah dah dah juh nuh ah _____

60

S. 

A. 

T. 

B. 

juh nuh ah _____ juh nuh
 no _____ ah juh nuh ah _____ no _____ ah juh nuh
 slow _____ juh nuh wait for them to ask you who you know _____ juh nuh
 take it ah dah dah dah juh nuh ah _____ take it ah dah dah dah juh nuh

Slow, Love, Slow

Act I, Scene III

Originally by
Nightwish, and Avenged Sevenfold

Subtle and off-putting, swung eighths. ♩.=90

Lose Control (pt. I)

Solo

Soprano

Alto

Tenor

Bass

All parts slowly change from "mms" to "oohs" to "ohs" to "ahs" and so forth

6

S.

A.

T.

B.

11

S.

A.

T.

B.

14

S. Come and share this painting with me

A.

T. *p*

B.

17 **17** *Slow, Love, Slow (pt. I)*

Solo Come and share this painting with me un

S. *mp* ooh doh

A. ooh doh

T. ooh doh

B. *strum like a plucked upright*

21

Solo weil-ing of me the mag-i - cian that ne - ver failed

S. *mp* ooh mag-i - cian that ne - ver oh failed

A. ooh mag-i - cian that ne - ver oh failed

T. ooh mag-i - cian that ne - ver oh failed

B.

25

Solo

This deep sigh *sigh*coiled a-round my chest__ in - tox - i - cat - ed by a maj - or chord

S. this__ mm da da da da da da da da da da da da da da da da da da

A. deep_ mm yah tox - i - ca - ted

T. sigh mm da da da da da da da da da da da da da da da da da da

B.

29

Solo

— I won - der do I love you, or the thought of

S. mi - nor koh do I love you oh

A. mi - nor koh do I love you oh

T. mi - nor koh do I love you oh

B.

33 34

Solo

you? Slow love slow

S. ooh ah oh

A. ooh ah oh

T. ooh ah oh

B. ooh ah oh

38

Solo

— on - ly the weak are not

S. — weak are not

A. — weak are not

T. — weak are not

B. — weak are not

41

The Eyes of Sharbat Gula

41

Solo

lone - ly

S.

A. Individual choices for syllables; it must have an arc

ooh ah

T. ooh ah

B. ooh ah

44

S.

A. oh no wah

T. oh no wah

B. oh no wah

47

Slow, Love, Slow (pt. II)

47

Solo

South-ern blue Morn ing dew "let-down-your-guard's" "I- love - you's"

S. ooh morm-ing dew oh do I love

A. ooh south-ern blue morn-ing dew oh do I love

T. ooh dew let down youguard's oh do I love

B. ooh dew let down youguard's oh do I love

51

Solo

Ice cream cas-tles lips to earhymes A slum-ber deep-er than time_____

S. you_____ deep per

A. you oh_____ deep - er

T. you oh deep - er

B.

55

Solo

Slow love_____ slow_____

S. ooh_____ ah_____ oh_____

A. ooh_____ ah_____ oh_____

T. ooh_____ ah_____ oh_____

B. ooh_____ ah_____ oh_____

60

Solo

S.

A.

T.

B.

on - ly the weak are not

weak

weak are not

weak

weak

63 **63** *The Siren*

Solo

S.

A.

T.

B.

lone - ly

Harsh, harpy "aahs" throughout the section, in all parts

68

S. ah oh

A. ah oh

T. ah oh

B. ah oh

72 **72** *The Wicked End*

Solo
As the prophets shed their light on what's to come

S. As the phophetshedtheir light oh ah on what's to cah

A. As the prophetshedtheir light on what's to cah

T. As the phophetshedtheir light oh ah on what's to cah

B. As the prophetshedtheir light on what's to cah

77

Solo

S.

A.

T.

B.

— the crowd's did ga - ther "Your time__ is pre-cious! they ex -

— the crowd's did ga - ther ga - ther crowd's did__ ga - ther time__ is__ pre-cious they ex -

— ga - ther ga - ther your time is pre-cious they ex -

— the crowd's did ga - ther ga - ther crowd's did__ ga - ther time__ is__ pre-cious they ex -

— the crowd's did ga - ther ga - ther your time__ is__ pre-cious they ex -

82

Solo

S.

A.

T.

B.

plained_____ "no time to wor - - ry, mes - si - ah's com ing"

plain oh__ ah__ no time to wah_____ mes - si - ah's com - ing home mes -

plain no time to wor - - ry com - ing

plain oh__ ah__ no time to wah_____ mes - si - ah's com - ing home mes -

plain no time to wah_____ mes - si - ah's com - ing

87

Solo

Don't go to sleep to-night dar-ling hold me in your arms

S. si - ah's com-ing sleep to-night now hold me in your arms_ oh

A. he's com-ing oh sleep to-night now hold me in your arms_ oh

T. si - ah's com-ing sleep to-night now hold me in your arms_ oh

B. he's com-ing sleep to-night now hold me in your arms_ oh

92

Solo

these will be our fi - nal days and I

S. ah no I can't

A. ah no I can't

T. ah no I can't

B. ah no I can't

95

Solo

can't let go slow

S. can't let you go slow

A. can't let you go slow

T. can't let you go slow

B. ah can't let you go slow

41 98 **98** *Slow, Love, Slow (pt. III)*

Solo

S.

A.

T.

B.

love slow

love slow

love slow

love slow

love slow

101

Solo

S.

A.

T.

B.

this is for

love slow

love slow this is for

love slow

love slow

106

The Islander

106

Solo
S.
A.
T.
B.

long for - got - ten light at the end of the world hor - i - zon
light at the end of the world hor - i - zon
long for - got - ten light at the end of the world hor - i - zon
long for - got - ten light at the end of the world hor - i - zon
long for - got - ten light at the end of the world hor - i - zon

111

Solo
S.
A.
T.
B.

cry - un the tears he left be-hind so long a - go the
cry - un the tears he left be-hind so long a - go the
cry - un the tears he left be-hind so long a - go the
cry - un the tears he left be-hind so long a - go the
cry - un the tears he left be-hind so long a - go the

114

Solo
S.
A.
T.
B.

tears he left be-hind so long a - go the tears he left be-hind so long a -
tears he left be-hind so long a -go ah
tears he left be-hind so long a -go ah
tears he left be-hind so long a - ah
tears he left be-hind so long a -go ah

117 **117** Lose Control (pt. II)

Solo

S.

A.

T.

B.

123

Begin to fade out

S.

A.

T.

B.

128

S.

A.

T.

B.

God Only Knows

Act I Scene IV

Originally by
The Beach Boys

Temperate, suave, and relaxed, swung eights

Musical score for the first system, measures 1-8. The score includes parts for Solo 1, Solo 2, Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Alto and Tenor parts have lyrics: "ooh oh ooh dm bah dah bah".

Musical score for the second system, measures 9-12. The score includes parts for Solo 2, Soprano (S.), Alto (A.), and Tenor (T.). The Solo 2 part has lyrics: "I may not al-ways love you as long as there are stars a-bove you you nev-er". The Soprano and Alto parts have lyrics: "hmm oh oh ah ooh". The Tenor part has lyrics: "dm dm oh ah ooh".

14

Solo 2

need to doubt it____ I'll make you so sure a - bout it____

S. oh yeah

A. oh yeah

T. doubt_ it____ yeah

17

Solo 2

God on - ly knows what I'd be with - out you____

S. God ah ooh

A. God ah ooh

T. God ah ooh

B. bum

20

Solo 1

If you should ev - er leave me though life would just go on be-lieve me

S. ah no ah

A. ah no ah

T. ah no ah

B. bah dum dum ah

24

Solo 1

the world could show noth-ing to__ me__ so what good would liv - ing do me__

S.

oh world could show nah oh what good would ooh

A.

oh world could show nah oh what good would ooh

T.

oh nah oh ooh

B.

nah oh ooh

28

Solo 1

God on-ly knows__ what I'd be with - out you__ ooh__ ah__

S.

God on-ly knows__ ooh ah whoa ooh oh

A.

God noo__ ooh ah whoa ooh oh

T.

God_ noo ooh ah whoa ooh oh

B.

God__ noo__ ooh ah whoa ooh oh

34

Solo 1
ba pah ba pah ba pah bum bum bah

Solo 2
doo doo doo doo doo doo doo bah da pah dah bah dah

S.
ah bap bap bap bah bap bap bap bah

A.
ah bap bap bap bah bap bap bap bah

T.
ah bap bap bap bah bap bap bap bah

B.
ah bap bap bap bah bap bap bap bah

37

Solo 1
ba pah bah bah pah bah bum bum bah dah ooh

Solo 2
bah bah da pah dah bah da pah dah ooh

S.
bap bap bap bah bap bap bap bah bap bap ooh

A.
bap bap bap bah bap bap bap bah bap bap ooh

T.
bap bap bap bah bap bap bap bah bap bap ooh

B.
bap bap bap bah bap bap bap bah bap bap ooh

40

Solo 1
 God on - ly knows what I'd be with - out you

Solo 2
 God on - ly knows what I'd be with - out you

S.
 ah oh

A.
 ah oh

T.
 ah oh

B.
 ah oh

43

Solo 2
 If you should ev - er leave me though life would just go on be - lieve me

S.
 now if you ev - er leave aw

A.
 now if you ev - er leave aw

T.
 now if you ev - er leave aw

B.
 now if you ev - er leave aw

47

Solo 1

the world could show noth-ing to__ me__ so what good would liv - ing do me__

S.

no__ noth - ing oh ooh

A.

no__ noth - ing oh ooh

T.

no__ noth - ing oh ooh

B.

no__ noth - ing oh ooh

51

Solo 1

God on-ly knows__ what I'd be with-

Solo 2

God on-ly knows__ what I'd be with - out you__

S.

bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

A.

bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

T.

bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

B.

ba ba ba ba

55

Solo 1
out you_ God on-ly knows_ what I'd be with -

Solo 2
God on-ly knows_ what I'd be with - out you_

S.
bap bap bap bap bap bap bap bap bap bap bap bap bap bap God on - ly

A.
what I'd be with - out you oh

T.
bap bap bap bap bap bap bap bap bap bap bap bap bap bap God on - ly

B.
ba ba ba ba

59

Solo 1
out you_ God on - ly knows what I'd be with -

Solo 2
God on-ly knows_ what I'd be with - out you_

S.
knowsbap bap bap bap bap bap bap bap bap bap bap bap bap bap God on - ly

A.
what I'd be with - out you oh

T.
knowsbap bap bap bap bap bap bap bap bap bap bap bap bap bap God on - ly

B.
ba ba ba ba

63 **rit.**

Solo 1
out you God on - ly knows what I'd be with - out you

Solo 2
God on - ly knows what I'd be with - out you

S.
knows

T.
knows

Angel of Small Death

Act I, Scene V

Originally by
Hozier, Evanescence, and Adele

Out of time **rit.**

Solo
hmm
hmm
ooh

Soprano
hmm
ooh

Alto
hmm
ooh

Tenor
hmm
ooh

Bass
hmm
ooh

5 $\text{♩} = 100$

Solo
I watch the work of my kinbold and boy-ful Toy ing some-wherebe - tween love and a-buse

S.
hm

A.
hm

T.
hm

B.
hm

9

Solo

8

Calling to join them the wretched and joy-ful Shaking the wings of their ter-ri-ble youths

S.

hmm

A.

hmm

T.

hmm

B.

hmm



13

Enter vocal percussion

Solo

8

Fresh-ly dis-owned in some fro-zen de-vo-tion No more a-lone or my-self could I be

S.

hmm

A.

hmm

T.

hmm

B.

hmm

Slide to the note

17

Solo

8

Looks like a strain to the arms it were op-en no short-age of sor-did, no pro-test from me with her

S.

Looks like a strain ah op-en no ah ah no pro-test from

A.

Looks like a strain arms it were op-en no ah ah no pro-test from

T.

8

Looks like a strain to the ah op-en no ah ah no pro-test from

B.

Looks like a strain arms it were op-en no ah ah no pro-test from

21

Solo

8

sweet - ened breath and her tongue so mean she's the an - gel of small death and the

S.

ah ah ah

A.

ah ah ah

T.

8

sweet - ened breath and her tongue so mean she's the an - gel of small death and the

B.

ah ah ah

24

Solo

8

co - deine scene with her straw - blonde hair her arms hard and lean she's the

S.

ah ah ah arms so lean

A.

ah ah straw - blonde hair ah

T.

8

co - deine scene with her straw blonde hair her arms hard and lean she's the

B.

ah ah ah



27

Solo

8

an - gel of small death and the co - deine scene Feel - ing more hu - man and

S.

an - gel of small death and the co - deine scene ooh

A.

ah an - gel and the co - deine scene ooh

T.

8

an - gel of small death and the co - deine scene ooh

B.

ah co - deine scene ooh

mf

mf

mf

mf

30

Solo

hooked on her flesh I lay my heart down with the rest at her feet Fresh from the fields all

S. oh ah ooh rest at her feet oh

A. oh ah ooh rest at her feet oh

+1 Tenor Solo

T. oh (hooked on her) ooh rest at her feet oh

B. oh ah ooh rest at her feet oh

34

Solo

fe - tor and fer - tile Blood - y and raw, but I swear it is sweet with her

S. ah oh ah

A. ah oh ah

T. ah oh ah

B. ah oh ah

37

Solo

S. *f* sweet-ened breath and her tongue so mean she's the an gel of small death and the

A. *f* Wake me up in - side___ wake me up in - side___ Call my name and

T. *f* swee tened breath and her tongue so mean she's the an gel of small death and the

B. *f* ah

ah
+1 Alto Solo



40

Solo

S. co - deine scene with her straw - blonde hair her arms hard and lean she's the

A. save me from the dark___ Bid my blood to run___ 'fore I come un - done

T. co - deine scene with her straw blonde hair her arms hard and lean she's the

B. ah

ah straw - blonde hah___ hard and lean

43

Solo

S.

A.

T.

B.

an - gel of small death and the co - deine scene ooh woh -

oh co - deine scene ooh woh -

save me from the Co - deine scene

oh co - deine scene ooh woh -

an - gel of small death and the co - deine scene ooh woh -

co - deine scene ooh woh -



Soloist can riff freely from mm. 49-52

46

Solo

S.

A.

T.

B.

oh - oh - oh - oh - ah

oh - oh - oh - oh - ah ooh woh - oh - oh - oh - oh

oh - oh - oh - oh - ah ooh woh - oh - oh - oh - oh

oh - oh - oh - oh - ah ooh woh - oh - oh - oh - oh

oh - oh - oh - oh - ah ooh woh - oh - oh - oh - oh

+1 Sop Solo

54

52

S. There's a *side* to you that I nev-er knew nev-er knew all the things you'd say they were

A. ah hm oh

T. ah hm nev-er oh

B. ah hm oh



57

Solo she's the an-gel of small

S. nev-er true nev-er true the games you'd play you would al ways win al ways win I set fi-re

A. they were nev-er hm ah hm

T. they were nev-er hm ah hm

B. they were nev-er hm ah hm

62

Solo

death and the co - deine scene

S. to the rain I set

A. oh she's the an - gel

T. wo - oh oh she's the ang - el

B. oh she's the an - gel

oh she's the an - gel



65

Solo

she's the an - gel of small death Now with

S. fi - - re

A. hm no wah

T. hm no wah

B. hm no wah

hm no wah

♩=75

69

Solo

leash less con fu sion I wan der the con crete won der if bet ter now hav ing sur vived

73 **accel.**

Solo

jar ring of judge ment and rea sons de feat the sweet heat of her breath in my mouth I'm a live

S. *ff* I set

A. Ha le lu jah hhheat

A. Ha le ha le lu jah hhheat

T. Ha le hal le lu jah hhheat

B. Ha hal le lu jah hhheat

77 $\text{♩} = 100$ **77**

Solo

sweet - ened breath and her tongue so mean she's the an - gel of small death and the

S. fi - re to the rain watched it burn as I touched your face.

A. ah

A. ah

T. swee tened breath and her tongue so mean she's the an - gel of small death and the

B. ah

80

Solo

S.

A.

T.

B.

co - deine scene with her straw - blonde hair her arms hard and lean she's the
 well it burned while I cried cause it heard it scream - ing out your
 ah
 ah
 co - deine scene with her straw blonde hair her arms hard and lean she's the
 ah

83

Solo

S.

A.

T.

B.

an - gel of small death and the co - deine scene sweet - ened breath and her
 name your name I set *ff* fi - re to the
 Fire to the
 Wake me up in - side
 Fire to the
 an - gel of small death and the co - deine scene *ff* swee tened breath and her
 Fire to the

86

Solo

tongue so mean she's the an-gel of small death and the co - deine scene with her

S. rain watched it burn as I touched your face well it burned

rain she's the an - gel the an - gel

A. wake me up in - side Call my name and save me from the dark

T. rain she the an - gel an - gel

B. tongue so mean she's the an-gel of small death and the co - deine scene with her

rain she's the an - gel the an - gel



89

Solo

straw - blonde hair her arms hard and lean she's the

S. while I cried cause it heard it scream - ing out your

save me from the

A. Bid my blood to run 'fore I come un - done

T. save me from the

B. straw - blonde hair her arms hard and lean she's the

save me from the

Solo

Musical staff for Solo part, treble clef, key signature of three sharps (F#, C#, G#), and common time signature. The melody consists of quarter notes and eighth notes with a fermata over the final note.

an - gel of small death and the co - deine scene

S.

Musical staff for Soprano (S.) part, treble clef, key signature of three sharps, and common time signature. The melody is similar to the Solo part but with a different rhythmic pattern.

name small death and the co - deine scene

Musical staff for Soprano (S.) part, treble clef, key signature of three sharps, and common time signature. The melody continues with quarter notes and eighth notes.

fire and the co - deine scene

A.

Musical staff for Alto (A.) part, treble clef, key signature of three sharps, and common time signature. The melody is similar to the Solo part.

save me from the co - deine scene

Musical staff for Alto (A.) part, treble clef, key signature of three sharps, and common time signature. The melody continues with quarter notes and eighth notes.

fire and the co - deine scene

T.

Musical staff for Tenor (T.) part, treble clef, key signature of three sharps, and common time signature. The melody is similar to the Solo part.

an - gel of small death and the co - deine scene

Musical staff for Tenor (T.) part, treble clef, key signature of three sharps, and common time signature. The melody continues with quarter notes and eighth notes.

fire and the co - deine scene

B.

Musical staff for Bass (B.) part, bass clef, key signature of three sharps, and common time signature. The melody is similar to the Solo part.

fire and the co - deine scene

Musical staff for Bass (B.) part, bass clef, key signature of three sharps, and common time signature. The melody continues with quarter notes and eighth notes.

93 **93**

Solo *p*
 8 sweet-ened breath and her tongue so mean she's the an-gel of small death and the

A. *p*
 8 sweet-ened breath and her tongue so mean she's the an-gel of small death and the

T. *p*
 8 sweet-ened breath and her tongue so mean she's the an-gel of small death and the



96

Solo
 8 co - deine scene with her straw - blonde hair her arms

A.
 8 co - deine scene with her straw - blonde hair her arms

T.
 8 co - deine scene with her straw - blonde hair her arms



98

Solo
 8 hard and lean she's the an-gel of small death and the co - deine scene

A.
 8 hard and lean she's the an-gel of small death and the co - deine scene

T.
 8 hard and lean she's the an-gel of small death and the co - deine scene

Demons

Act I, Scene VI

Originally by
Imagine Dragons

Soft, yet confident. Midtempo, ♩=86

Solo 1

Solo 2

Soprano

Alto

Tenor

Bass

When the days are cold and the cards all fold and the saints we see are all made

ooh

4

Solo 1

Solo 2

S.

A.

When your dreams all fail and the ones

of gold

ooh

ooh

6

Solo 1

we hail are the worst of all and the blood's run stale

S.

A.

9

Solo 2

I want to hide the truth I want to shelter you but with the beast inside

S.

oh no yeah

A.

oh no yeah

T.

oh no yeah

12

Solo 1

no matter what we breed

Solo 2

there's no - where we can hide no matter what we breed

S.

ah no

A.

ah no

T.

ah no

14

Solo 1

we still are made of__ greed this is my king- dom_ come this is my king- dom_ come

Solo 2

we still are made of__ greed this is my king- dom_ come this is my king- dom_ come

S.

we yeah

A.

we yeah

T.

we yeah

17

Solo 2

when you feel my_ heat look in - to my_ eyes it's where my de- mons_ hide,

S.

you feel my_ heat in - to my_ eyes my de- mons_ hide

A.

when feel my_ heat look to my_ eyes where de- mons_ hide

T.

oh__ feel my_ heat oh__ to my_ eyes it's__ de- mons_ hide

B.

ah

20

Solo 1

Solo 2

S.

A.

T.

B.

don't get too_ close it's dark in - side

it's where my de- mons_ hide

my de- mons_ hide don't get too_ close it's dark in - side

where de- mons_ hide don't get too_ close it's dark in - side

it's___ de- mons_ hide don't_ get too_ close it's___ dark in - side

ah

23

Solo 1

Solo 2

S.

A.

T.

B.

it's where my de - mons_ hide it's where my de - mons_ hide

when the cur -

my de - mons_ hide it's where my de - mons_ hide

where de - mons_ hide it's where my de - mons_ hide

it's___ de - mons_ hide it's where my de - mons_ hide

it's where my de - mons_ hide

25

Solo 1

Solo 2

so they dug

- tain's call is the last___ of all when the lights_ fade out all the sin - ners_ crawl

29

Solo 1

— your grave and the mas - quer-ade will come call - ing out at the mess_ you_ made

S.

ah ah ah ah

A.

ah ah ah ah

T.

ah ah ah ah

B.

ah ah ah ah

33

Solo 1

don't wan-na let you_down but I am hell - bound though this is all for_you, don't wan-na hide the truth

Solo 2

hell - bound

S.

hmm

A.

hmm

T.

hmm

B.

hmm

37

Solo 1
no mat - ter what we__ breed we still are made of__ greed

Solo 2
no mat - ter what we__ breed we still are made of__ greed

S.
hmm ooh

A.
hmm ooh

T.
hmm ooh

B.
dm dm__ dm dm dm__ dm deh

39

Solo 1
this is my king - dom__ come this is my king - dom__ come

Solo 2
this is my king - dom__ come this is my king - dom__ come

S.
oh

A.
oh

T.
oh

B.
dm dm__ dm

41

Solo 1

when you feel my_ heat look in - to my_ eyes it's where my de- mons hide,

S.

you feel my_ heat in - to my_ eyes my de- mons hide

A.

when feel my_ heat look to my_ eyes where de- mons hide

T.

oh___ feel my_ heat oh___ to my_ eyes it's___ de- mons hide

B.

ah

44

Solo 1

it's where my de- mons hide

Solo 2

don't get too_ close it's dark in - side

S.

my de- mons hide don't get too_ close it's dark in - side

A.

where de- mons hide don't get too_ close it's dark in - side

T.

it's___ de- mons hide don't_ get too_ close it's___ dark in - side

B.

ah

47

Solo 2

8

it's where my de - mons_ hide it's where my de - mons_ hide

S.

my de - mons_ hide it's where my de - mons_ hide

A.

where de - mons_ hide it's where my de - mons_ hide

T.

it's_ de - mons_ hide it's where my de - mons_ hide

B.

it's where my de - mons_ hide

49

Solo 2

8

they say it's what you_ make I say it's up to_ fate it's wo-ven in my_ soul

S.

dm dm_ deh dm dm_ deh dm dm_ deh

A.

dm_ dm deh dm_ dm deh dm_ dm deh

T.

dm_ dm deh dm_ dm deh dm_ dm deh

B.

dm dm_ deh dm dm_ deh dm dm_ deh

52

Solo 1

your eyes they shine so__ bright I want to save their light

Solo 2

I need to let you_ go

S.

dm dm let you go__ dm dm__ deh dm dm__ deh

A.

dm__ let you go__ dm__ dm deh dm__ dm deh

T.

dm__ let you go__ dm__ dm deh dm__ dm deh

B.

dm dm let you go__ dm dm__ deh dm dm__ deh

55

Solo 1

I can't es - cape it__ now un - less you show me__ how__

Solo 2

un - less you show me__ how__

S.

dm dm__ deh ah

A.

dm__ dm deh ah

T.

dm__ dm deh ah

B.

dm dm__ deh ah

58

S. when you feel my heat in - to my eyes where de - mons hide

A. when you feel heat in - to my eyes de - mons hide

T. ah when you feel my heat look in - to my eyes it's where my de - mons hide,

B. ah

61

S. where de - mons hide don't get too close it's dark in - side

A. de - mons hide get too close it's dark in - side

T. it's where my de - mons hide don't get too close it's dark in - side

B. ah

64 **rit.**

Solo 1 it's where our de - mons hide

Solo 2 it's where our de - mons hide

S. my de - mons hide ooh

A. de - mons hide ooh

T. it's where my de - mons hide ooh

B. ooh