

Sunrise

opb. Norah Jones

arr. Hayden Kline '17

♩=77

Album only intro

Musical score for the first system of 'Sunrise'. It features five vocal parts: Voice, SOPRANO, ALTO, TENOR, and BASS. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩=77. The score includes dynamic markings such as *mp* and *p*. The lyrics for the first system are: "ooh ooh ooh ah ooh ah ooh ah ooh ah".

Musical score for the second system of 'Sunrise', starting at measure 6. It features five vocal parts: Voice, SOPRANO, ALTO, TENOR, and BASS. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *p*. The lyrics for the second system are: "ooh to you Sun-rise sun-rise looks like ooh ah dah ooh ooh ah dah ooh ooh ah dah ooh".

10

morn-ing in your eyes but the clock held nine fif teen for hours Sun

p *p* *mf*

ooh ooh doo doo

p *p* *mf*

ooh ooh doo doo doo doo

p *p* *mf*

ooh ooh doo doo doo doo doo

p *p* *mf*

ooh ooh doo doo doo doo

13

rise sun-rise could-n'ttempt us if it tried 'cause the af-ter-noon's al read-y come and

mp *mp* *mp*

oh oh oh

mp *mp* *mp*

oh oh oh

mp *mp* *mp*

oh oh oh

mp *mp* *mp*

oh oh oh

16

gone ooh ooh

doh doh ooh doo ooh doo

doh doh doh doh ooh doo doo doo ooh doo doo doo

doh doh doh doh doh ooh doo doo doo doo ooh doo doo doo doo

doh doh doh doh ooh dm dm dm dm ooh dm dm dm dm

mp

21

ooh to you Sur prise sur-prise could-n't

ooh doo doo ah dm dm

ooh doo doo doo doo ah dah dm dm

ooh doo doo doo doo doo ah dah dm

ooh dm dm dm dm doo dah dah dm dm

mf

25

find it in your eyes when I'm sure it's writ-ten all o - ver my face sur-

ah_____ dm dm ah all o - ver mah fah

ah_____ dm dm ah all o - ver mah fah

ah_____ dah dm dm ah all o - ver mah fah_____

dah d' ah___ dm dm dah dah dah dah dm dm dm dm

28

prise sur-prise nev-er some-thing I could hide when I see we made it through a noth-er

mf ah_____ dm dm ah_____ dm dm ah made it through ah

mf ah_____ dm dm ah_____ dm dm ah made it through ah

mf ah_____ dm ah_____ dah dm dm ah made it through ah

mf dah dah dm dm dah d' ah___ dm dm dah dah dah dah

31

day ooh ooh

dah ooh doo ooh doo

dah ooh doo doo doo ooh doo doo doo

dah ooh doo doo doo doo ooh doo doo doo doo

dm dm dm dm ooh dm dm dm dm ooh dm dm dm dm

36

ooh you

ooh doo doo doo ooh ah

ooh doo doo doo doo doo ooh ah

ooh doo doo doo doo doo doo ah

ooh dm dm dm dm doo doo

42

and now the night will throw its cov-er

ooh ah oh hoo hoo

ooh ah oh hoo hoo

ooh ah oh hoo hoo

ooh ah oh hoo hoo

ah oh hoo hoo

47

down mm on me a - gain ooh and if I'm

hoo hoo doo doo looks like mor - ning

hoo hoo sun rise sun

hoo hoo doo doo doo sun rise

hoo hoo dm dm dm looks like

50

right it's the on-ly way to bring me back_ ooh_

looks like mor - ning looks like mor-ning looks like mah_ ooh_

rise sun rise sun rah ooh_

sun rise sun rise sun rah_ ooh_

dm dm dm looks like dm dm dm looks like dm dm dah_ ooh_

54

ooh_

doo doo doo doo doo doo ooh_ doo doo doo doo doo doo

doo doo doo ooh_ doo doo doo

doo doo doo doo ooh_ doo doo doo doo

dm dm dm dm ooh_ dm dm dm dm

57

The musical score consists of five staves, each representing a different voice part. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "ooh ah to you doo doo doo doo doo dm". The score includes dynamic markings: *ff* (fortissimo) and *mp* (mezzo-piano). The first staff has a *mp* marking above the "to you" lyrics. The second and third staves have *ff* markings above the "ooh ah" lyrics. The fourth and fifth staves have *ff* markings above the "ooh ah" lyrics. The second, third, and fourth staves also have *p* (piano) markings above the "doo doo doo doo doo dm" lyrics. The fifth staff has a *p* marking above the "dm" lyric. The score includes various musical notations such as notes, rests, and slurs.

ooh ah to you doo doo doo doo doo dm

ooh ah doo doo doo doo dm

ooh ah doo doo doo doo dm

ooh ah doo doo doo doo dm

ooh ah dm