

Take Me To Church

Act II, Scene I

Originally by
Hozier

$\text{♩} = 70$ Apocalyptic, with swung sixteenths

Solo

Soprano

Alto

Tenor

Bass

Re - qui-em ae ter - nam do-na e - is__

Re - qui-em ae - ter - nam do - na e - is Do -

Re - qui-em ae ter - - nam do - na e - is__ Do - mi-ne

Re - quiemae - ter - nam, ae - ter - nam do - na__ e - is do - na

5

S.

A.

T.

B.

Do-mi-ne re - qui - em ae - ter - nam do - na e - is Do - mi-ne

- mi-ne do - na e - - is Do - mi-ne do - na e - is Do - mi-ne

re - qui-em ae - ter - nam do - na e - is Do - mi-ne e - is Do - mi-ne

do - na e - is Do - mi - ne, re - qui - em__ ae - ter - nam do - na e - is Do - mi - ne

8

Solo

S. My lo-ver's got hu-mor she's the gig-gle at a fun-ral knows ev-ry-bo-dy's dis-ap-pro-val

A. ooh ooh oh

T. ooh ooh oh

B. ooh ooh oh

11

Solo

S. should-'ve wor-shipped her soon er if the heav-ens ev-er did speak she's the last true mouth-piece

A. ooh ooh ooh

T. ooh ooh ooh

B. ooh ooh ooh

14

Solo

S. ev-ry Sun-day's get-ting more bleak fresh poi-son each week we were born sick you heard them say it

A. oh ooh ooh ooh

T. oh ooh ooh ooh

B. oh ooh ooh ooh

17

Solo

my church of-fers no ab-sol-utes shetellsme worshipinthe bed room the on-ly heav-en I'll be sent to

S.

hmm ah hmm ah mm ah

A.

hmm ah hmm ah mm ah

T.

hmm ah hmm ah mm ah

B.

hmm deh dm ah hmm dehdm ah mm dm ah

20

Solo

is when I'm a-lone with you I was born sick but I love it com-mand me to be well a -

S.

mm ah ah ah a(eyh)

A.

mm ah ah ah a(eyh)

T.

mm ah ah ah a(eyh)

B.

hmm deh dm ah ah ah a(eyh)

23

Solo

men a - men a - men a - men take me to church

S.

men a men a - men a men

A.

men a men a - men a men


T.

men a men a - men a ooh

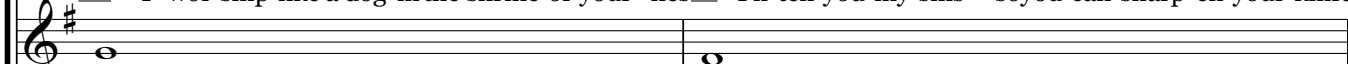
B.

men a men a - men a men

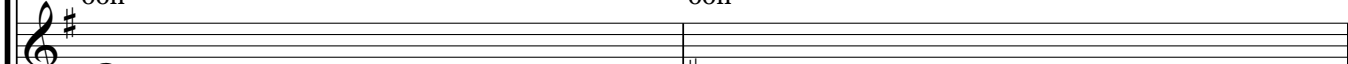
27

Solo 

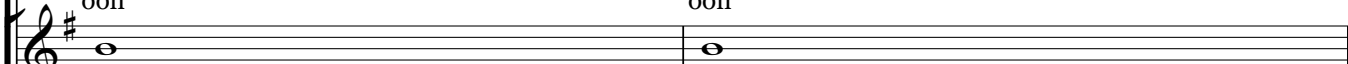
I wor-ship like a dog in the shrine of your lies__ I'll tell you my sins soyou can sharp-en your knife

S. 

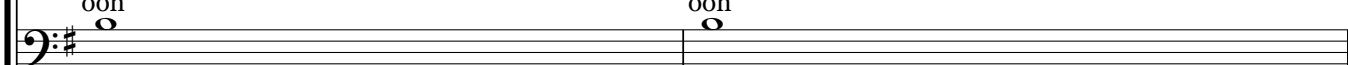
ooh ooh

A. 

ooh ooh

T. 

ooh ooh

B. 

ooh ooh

29

Solo 

of-fer me_ that death -less death good god__ let me give you my life take me to church

S. 

ooh ooh ooh

A. 

ooh ooh


T. 

ooh ooh

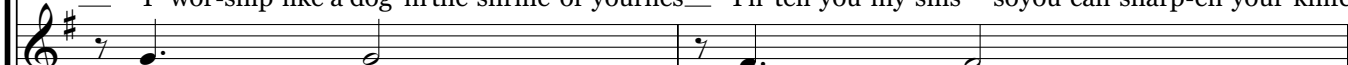
B. 

ooh ooh

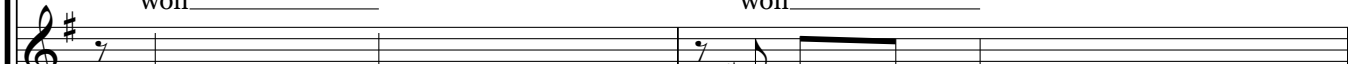
31

Solo 

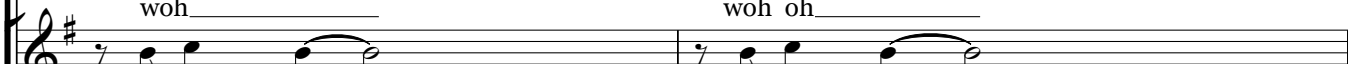
I wor-ship like a dog in the shrine of yourlies__ I'll tell you my sins soyou can sharp-en your knife

S. 

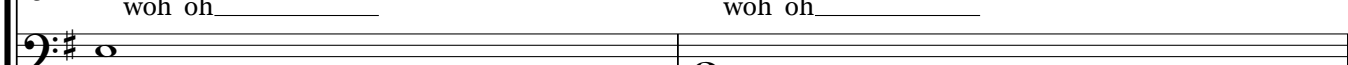
woh woh

A. 

woh woh oh

T. 

woh oh woh oh

B. 

oh oh

33

Solo

of-fer me that death-less death good god let me give you my life

S. con-fi - te - te - or ah Rex glo - ri-ae rex glo - ri-ae

A. con-fi - te - te - or ah Rex glo - ri-ae rex glo - ri-ae

T. con-fi - te - te - or ah Rex glo - ri-ae rex glo - ri-ae

B. no oh ah Rex glo - ri-ae rex glo - ri-ae

36

S. vo - - - ca vo - ca me vo - ca me cum be - ne -

A. vo - - - ca vo - ca me vo - ca me cum be - ne -

T. vo - ca vo - ca vo - ca me vo - ca me cum

39

S. dic - - ben - ne - dic - - - tus ah

A. dic - ben - e - - dic - - - tus ah

T. ben - e - ben - ne - dic - - - tus ah

B. oh dic - - - - tus ah

42

Solo

S. if I'm a pa-gan of the goodimes my_ lov-er's the sun-light keep the god-dess on my side

A. ow goodimes ow sun-light ow my

T. ow goodimes ow sun-light ow my

B. ow goodimes ow sun-light ow my

45

Solo

S. she de-mands a sac - ri - fice drain the whole sea get some-thing shi - ny

A. side sac - ri - fice no ooh

T. side sac - ri - fice no

B. side sac - ri - fice no

47

Solo

S. some thing meat-y for the main course that's a findook-ing high horse what you got in the sta - ble

A. al - li - lu - i - ya al - li - lu - i - ya al - li - lu - i - ya

T. al - li - lu - i - ya

B. al - li - lu - i - ya

50

Solo
8

keep a lot of star-ving faith-ful that looks tas-ty that looks plen-ty this ishun-gry work

S.
al-li - lu - i - ya ooh tas-ty_ plen-ty this ishun-gry work

A.
al-li - lu - i - ya ooh tas-ty_ plen-ty this ishun-gry work

T.
- i - ya_ ooh tas-ty_ plen-ty this ishun-gry work

B.
lu - - ya ooh lu tas-ty_ plen-ty this ishun-gry work

53

Solo
8

take me to church_ I wor-ship like a dog in the shrine of your lies_

S.
- - - - -

A.
- - - - - take me wow

T.
- - - - - take me take me wow

B.
- - - - - take me wow

ah wow

55

Solo
8

I'll tell you my sins so you can sharp-en your knife of - fer me that death-less death good god

S.
ah uh uh oh church take meto

A.
uh uh oh_ uh oh take meto take meto

T.
uh uh oh_ uh oh church take meto

B.
- - - - - whoa whoa

57

Solo
8

let me give you my life take me to church I wor-ship like a dog in the shrine of your lies

S.
ah take me to Con - fi - te - or

A.
ah take me to Con - fi - te - or

T.
ah take me to Con - fi - te - or

B.
ah take me to Con - fi - te - or

59

Solo
8

I'll tell you my sins so you can sharp - en your knife

S.
De - - o om - ni - po - ten - ti

A.
De - - o om - ni - po - ten - ti

T.
De - - o om - ni - po - ten - ti

B.
De - - o om - ni - po - ten - ti

60

Solo
8

of - fer me that death - less death good god let me give you my life

S.
Id - e - o pre - cor - te or - a pro me

A.
Id - e - o pre - cor - te or - a pro me

T.
Id - e - o pre - cor - te oh or - a pro me

B.
Id - e - o pre - cor - te or - a pro me

62

62

S. vo - - - ca vo - ca me cum ben - e - dic - tis, cum ben - e -

A. vo - - - ca vo - ca me vo - ca me cum ben - e -

T. vo - ca__ vo - ca__ vo - ca__ ca me cum ben - e vo - ca__ me cum ben - e -

B. dm

65

S. dic - tis vo - - ca me vo - ca me

A. dic - tis vo - - ca me vo - ca

T. di - tis vo-ca me vo-ca me vo-ca me ca me vo-ca me vo-ca me ben-e-dic - tis vo-ca me vo-ca

68

S. vo - ca me cum ben - e - dic - - -

A. me cum ben - e - dic - - - -

T. me cum ben - e - dic - - - tis vo - ca me ben - e - dic ben - e - dic -

B. oh

70

Solo
8

no mas- ters or kings when the ri tu- al_ be- gins_ there is no swee ter_ in- no- cence then

S.
too oh con- fu- ta- tis mal - e -

A.
too oh con- fu- ta- tis mal - e -

T.
too oh con- fu- ta- tis mal - e -

B.
ooh oh con- fu- ta- tis mal - e -

73

Solo
8

our gen- tle sins in the mad- ness and soil of that_ sad_ earth- ly scene on - ly

S.
dic - tus ah oh ah on - ly

A.
dic mal - e - dict ah oh ah on - ly

T.
dic mal - e - dict ah oh ah

B.
dic mal - e - dict ah oh ah

76

Solo
8

then I am hu - man on - ly then I am

S.
then I am hu - man on - ly then I am

A.
then I am hu - man on - ly then I am

B.
then I am hu - man on - ly then I am

Solo

clean

S. qua re - sur - get ex fa - vil - la ju - di -

A. qua re - sur - get ex ex fa - vi - la ju - ju-di can - can-dus

T. qua re - sur - sur - get ex fa - vil - vil - la ju - di - can - dus_

B. qua re - sur - get ex fa - vil vil-la ju - di -

Solo

take me to

S. can - dus ho - mo re - - us

A. can - can - dus ho - mo ho - mo_ re - - us

T. ju - di - can - dus ho - ho-mo ho - ho-mo re - re -- us

B. can - dus ho - mo re - re -- us

87

Solo

church _____ take me to church _____ take me to church whoa _____

S.

ooh _____

A.

con - fu - ta - tis mal - e - dic - tis ooh _____

T.

ooh _____ flam - mis ac - ri - bus a -

B.

ooh _____

90

Solo

_____ rit. take me to take me to

S.

oh _____ Con - fi - te - or De - o pro me

A.

oh Con - fi - te - or de - o de - o pro me

T.

dic - tis ah con - fi - te - or de - o pro me

B.

oh _____ Ah con - fi - te pro me

93 $\text{♩} = 62$

Solo

church _____ woh _____

S. Ah di - es ir - ae di - es

A. I wo-ship like a dog at the shrine of your lies_ ah di - es

T. I wor-ship like a dog at the shrine of your lies_ I'll tell you my sins soyou can sharp-en your

B. Ah di - es I'll tell you my sins soyou can sharp-en your

95

Solo

of-fer me_ that death - less death good god_ let me give you my life take me to


S. of - fer me that death - less death good god give me your life take me A

A. of - fer me that death - less death good god give me your life take me A


T. of - fer me that death - less death good god give me your life take me A

B. of - fer me that death - less death good god give me your-life take me A

97

Solo 


church I wor-ship like a dog at the shrine of yourlies__ I'll tell you my sins soyou can sharp-en your knife

S. 

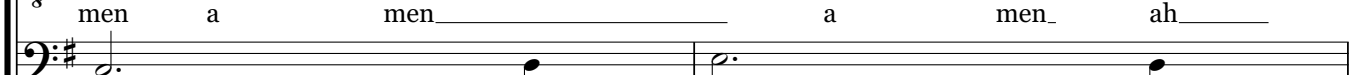
men a men ah

A. 

men a men a men ah


T. 

men a men a men ah

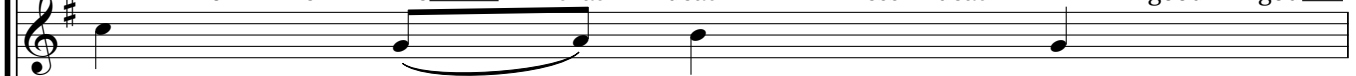
B. 

men a men ah


99

Solo 


of - fer me__ that death - less death good god__

S. 

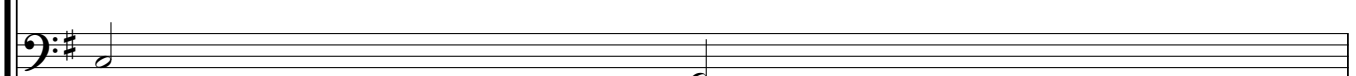
lux ae - - - tern - - - a

A. 

lux ae - - - tern - a

T. 

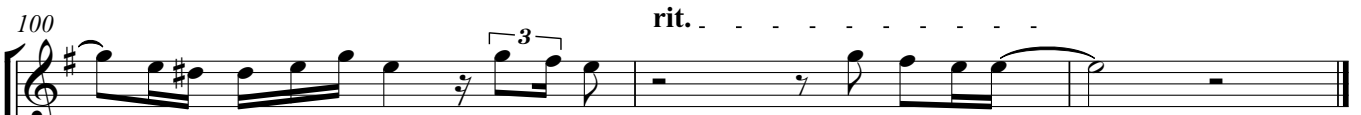
lux ae - - - tern - - - a

B. 


ah - - - - -

100


rit.

Solo 

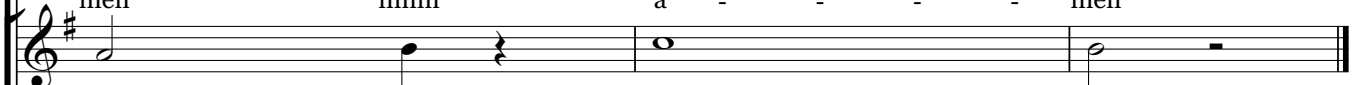
8 let me give you my life take me to take me to church

S. 


men hmm a - - - - men

A. 

men hmm a - - - - men

T. 

men hmm a - - - - men

B. 

men hmm a - - - - men

Exogenesis Symphony

Act II, Scene II

Originally by
Muse

p $\text{♩} = 52$ Part I: Overture *mp*

Soprano
Ooh _____ ah _____ ah _____ ah _____

Alto
p *mp*
Ooh _____ ah _____ doh doh doh ah _____ doh doh doh ah _____ doh doh doh

Tenor I
p *mp*
Ooh _____ ah _____

Tenor II

Baritone
mp
Ah _____ doh doh doh ah _____ doh doh doh ah _____ doh doh doh

Bass

9 *mf*

S.
ah _____ ah _____ ah _____ ah _____ ah _____

A.
mf
ah _____ doh doh doh ah _____ doh doh doh ah _____ doh doh doh ah _____ doh doh doh ah _____

T1.
mf
_____ ah _____ ah _____ ah _____

Bt.
mf
ah _____ doh doh doh ah _____ doh doh doh ah _____ doh doh doh ah _____ doh doh doh ah _____

Bs.
mp *mf*
Ah _____ ah _____ ah _____ ah _____

S. ooh

A. do do do

T1. ah ooh

Bt. do do do ah

Bs. nm nm nm nm nm nm nm nm nm nm nm nm

S. ah dah dah dah ah

A. ah

T1. ah dah dah dah

Bt.

Bs. nm nm nm nm nm nm nm nm nm nm nm nm

100

mf *f*

S. *mf* *f* doh doh doh ah doh doh doh

A. doh doh doh ah doh doh doh ah

T1. *mf* *f* doh doh doh ah doh doh doh ah

T2. *f* doh doh doh ah doh doh doh ah

Ap - - ing my soul you

Bt. *mf* *f* doh doh doh ah doh doh doh ah

Bs. *mf* oh oh

39

S. ah doh doh doh ah doh doh doh dah

A. doh doh doh ah doh doh doh ah ooh

T1. doh doh doh ah doh doh doh ah ooh

T2. stole my o - - ver- ture Trapped

Bt. doh doh doh ah doh doh doh ah dah

Bs. oh oh doo

S. dah dah dah dah dah dah

A. oh ooh mm

T1. doo doo doo oh oh ooh doo doo doo mm

T2. in God's pro - gram oh I can't es - cape

Bt. dah dah dah dah dah dah

Bs. doo doh doh doo doo mm

51 *mp*

S. ooh oh do do do ah

A. *mp* ooh do do do ah oh ah do do do

T1. *mp* ooh oh do do do ah

T2. Who are we? Where are we? When are we?

Bt. *mp* do do do ah oh do do do ah

Bs. *mp* ooh oh ah

S. do do do ah ooh

A. ah ooh do do do

T1. do do do ah ooh

T2. Why are we? Who are we?

Bt. do do do ah

Bs. ooh

S. oh do do do ah

A. ah dah dah dah

T1. oh do do do ah

T2. Where are we? Why why why?

Bt. oh do do do ah

Bs. oh ah

S. *ooh* *ooh*

A. do do do do ooh eh do do do do ooh eh oh do do do do ooh eh do do do do ooh eh oh

T1. do do ooh eh do do do do ooh eh do do do do ooh eh do do do do ooh eh do do

T2. Ah hah

Bt. ooh dah dah ooh

Bs. ooh ooh

63 *f*

S. *f* Stole my o - - ver - ture

A. do do do do ooh eh do do do do ooh eh do do do do ooh eh do do do do ooh eh

T1. do do ooh eh do do do do ooh eh do do do do ooh eh do do do do ooh eh do do

Bt. *f* stole my o - - ver - ture

Bs. ooh ooh

S. *mp* ooh woh woh woh - ooh woh woh woh dah dah ah

A. ooh woh woh woh - ooh woh woh woh dah dah ah

T1. *f* ooh doh doh ah oh doh doh ah dah dah ah

T2. Who are we? Where are we? Why why why?

Bt. woh woh woh woh woh woh dah dah ah

Bs. doh doh doh doh dah dah ah

q.=40

Part II: Cross-Pollination

83 **mp**

S. ah ah ah ah ah ah ah ah ah ah ah ah

A. **mp**
deh deh deh deh deh deh deh deh deh deh deh deh

T1. **mp**
ah ah ah ah ah ah ah ah ah ah ah ah

T2. **p** oh **mp** Rise a bove the crowds Wade through tox - ic clouds

Bt. **mp**
deh deh deh deh deh deh deh deh deh deh deh deh

Bs. **mp**
dm dm dm dm dm dm dm dm dm dm dm dm

89

S. ah ah ah ah ah ah ah deh ah ah

A. deh deh deh deh deh deh deh deh deh deh

T1. **mp**
ah ah ah ah ah ah ah ah ah ah

T2. **mp**
Breach the out - er sphere the edge of all our fears rest with you

Bt. **mp**
deh deh deh deh deh deh deh deh ah deh deh

Bs. **mp**
dm dm dm dm dm dm dm dm dm dm dm dm

101 Fast and furious

101 *f*

S. spreh ah codes to the stah you must

A. *f* doo ah doo ah doo ah doo ah you must

T1. *f* doo ah doo ah doo ah doo ah you must

T2. *ff* Spread our codes to the stars You must

Bt. *f* doo ah doo ah doo ah doo ah you must

Bs. *f* dm dm dm deh oh dm dm dm deh oh dm dm dm deh oh dm dm dm deh oh dm dm dm ah

106

S. res - cue us ah spreh ah

A. res - cue ah doo ah doo ah

T1. res - cue ah doo ah doo ah

T2. res - cue us all Spread our

Bt. res - cue dah dah dah dah doo ah doo ah

Bs. dm dm dm ah ooh dm dm dm deh oh dm dm dm deh oh

111

S. codes to the stah you must res - cue us ah

A. doo ah doo ah you must res - cue ah

T1. doo ah doo ah you must res - cue ah

T2. codes to the stars You must res - cue us all

Bt. doo ah doo ah you must res - cue dah dah dah dah

Bs. dm dm dm deh oh dm dm dm deh oh dm dm dm ah dm dm dm ah oh

116

S. — Tell us your fin - al wish we

A. — Tell us your fin - al wish we

T1. — Tell us your fin - al wish we

T2. Tell us tell us your fin - al wish now we

Bt. dah dah dah dah Tell us your fin - al wish we

Bs. — dm dm dm ah dm dm dm ah fin - al dm dm dm ah

121

S. know you nev - er re - turn Tell us your

A. know you nev - er re - turn Tell us your

T1. know you nev - er re - turn Tell us your

T2. know you can nev - er re - turn Tell us _____ tell us your

Bt. know you nev - er do do do do do do do do Tell us your

Bs. dm dm dm ah dm dm dm ah ooh _____ dm dm dm ah dm dm dm ah

127

S. fin - al wish we know you nev - er re -

A. fin - al wish we know you nev - er re -

T1. fin - al wish we know you nev - er re -

T2. fin - al _____ wish now we know you can nev - er re -

Bt. fin - al wish we know you nev - er

Bs. fin - al dm dm dm ah dm dm dm ah dm dm dm ah

131 rit. $\text{♩} = 54$ mp

S. turn ah

A. turn ah

T1. turn ah

T2. turn ah

Bt. do do do do do do do do ah

Bs. ooh ah

153 *p* *sub. p*

S. oo oo oh hoo_ *sub. p*

A. hmm oh hoo_ *sub. p*

T1. hmm oh hoo_

T2. *mp* hmm hmm oh ah

Bt. *p* hmm dmm hmm oh mm

Bs. hmm dmm hmm oh mm

162

S. hoo oo

A. hoo oo hmm

T1. hoo oo hmm

T2. da da da hmm da da da oo

Bt. dmm dmm dmm hmm dmm hmm dmm

Bs. dm dm dmm dmm hmm dmm

114

S. *mp*
ooh ooh ah

A. *mp*
hmm ah

T1. *mp*
hmm ah

T2. *mp*
hmm oh dah dah

Bt. *mp*
hmm dmm hmm ah

Bs. *mp*
hmm dmm dmm dmm

177

S. *mp* *mf* *mp* *mf*
ooh doo ooh ah ooh doo ooh ah

A. *mp* *mf* *mp* *mf*
ooh doo ooh ah ooh doo ooh ah

T1. *mp* *mf* *mp* *mf*
ooh ah ooh ah

T2. *mp* *mf* *mp* *mf*
ooh ah ooh ah

Bt. *mp* *mf* *mp* *mf*
ooh doo ooh ah ooh doo ooh ah

Bs. *mp* *mf* *mp* *mf*
ooh ah ooh ah

185 *mf*

S. *mf* let's start o - ver ah why can't we start

A. *mf* let's start o - ver ah dah dah dah dah dah why can't we start

T1. *mf* let's start o - ver ah why can't we start

T2. *mf* Let's start o - ver a - gain why can't we start

Bt. *mf* let's start o - ver ah why can't we start

Bs. *mf* ooh ah ooh

194

S. it o - ver ah just let us start it

A. it o - ver ah dah dah dah dah dah just let us start it

T1. it o - ver ah just let us start it

T2. it o - ver a - gain just let us start it

Bt. it o - ver ah just let us start it

Bs. ah ooh

S. o - ver ah we'll be good ah we'll

A. o - ver ah we'll be good ah we'll

T1. o - ver ah we'll be good ah we'll

T2. o - ver a - gain And we'll be good This time we'll get

Bt. o - ver ah we'll be good ah we'll

Bs. ah we'll be good ah

S. get it right ah ah last

A. get it right ah ah last

T1. get it right ah ah last

T2. it get it right it's our last chance

Bt. get it right ah ah last

Bs. ah ah ah last

rit.

222

S. chance to for - give our - selves

A. chance to for - give our - selves

T1. chance to for - give our - selves

T2. _____ to _____ for - give our selves

Bt. chance to for - give our - selves

Bs. chance to for - give our - selves

229

♩.=55

S. oo oo oh hoo_ *sub. p*

A. hmm oh hoo_ *sub. p*

T1. hmm oh hoo_ *sub. p*

T2. *mp* hmm hmm oh ah

Bt. *p* hmm dmm hmm oh mm

S. hoo oo

A. hoo oo

T1. hoo oo

T2. da da da hmm da da da

Bt. dmm dmm dmm hmm dmm hmm

S. ooh

A. ooh hmm pp

T1. ooh hmm pp

T2. dah hmm pp

Bt. ooh hmm pp

Bs. ooh

Saturn

Act II, Scene III

Originally by
Sleeping at Last, Enya, and Coldplay

Steady and soft, ♩=74

Solo

You taught me the cour - age_ of stars be-fore you left how life car - ries_

Soprano

Alto

Tenor

Bass

7

Solo

on end - less - ly ev-en af - ter death withshort - ness_ of breath you_ ex-

S.

oh_ short ness of_ breath

A.

oh_ short ness of_ breath

T.

breath

B.

12

Solo

S.

A.

T.

B.

plain the in-fin - ite how rare and beau ti - ful it is to ev-en ex-
 oh the in - fin - ite ah beau - ti - ful it is to ev-en ex-
 oh the in - fin - ite ah beau - ti - ful it is to ev-en ex-
 oh the in - fin - ite ah beau - ti - ful it is to ev-en ex-
 ah beau - ti - ful it is to ev-en ex-

17

Solo

S.

A.

T.

B.

ist I could-n't help but ask for you to say it all a-gain I tried to write it down but I could ne-ver find a
 ist oh be an eve - ning star shines down up - on
 ist be an eve - ning star shines down up - on
 ist may it be an eve - ning star shines down up - on
 ist oh be an eve - ning star shines down up - on

21

Solo

S.

A.

T.

B.

pen I'd do an-y thing to hear you say it one moretime that the u-ni verse wasmade just to be seen by my
 you may it be when dark - ness calls your heart will be
 you may it be when dark - ness calls your heart will be
 you may it be when dark - ness calls your heart will be
 you may it be when dark - ness calls your heart will be

25

Solo

S. eyes I could-n't help but ask for you to say it all a-gain I tried to write it down but I could ne-ver find a
 true may it be the sha - dow's call will fly__ a -

A. true may it be the sha - dow's call will fly__ a -

T. true may it be the sha - dow's call will fly__ a -

B. true may it be the sha - dow's call will fly__ a -

29

Solo

S. pen I'd do an-y thing to hear you say it one moretime that the u-ni verse wasmade just to be seen by my
 way may it be your jour - ney__ on to light the

A. way may it be your jour - ney__ on to light the

T. way may it be your jour - ney__ on to light the

B. way may it be your jour - ney__ on to light the

33

Solo

S. eyes
 day you_ walk a lone - ly road oh how far you are from home

A. day walk a lone - ly road oh how far you are from oh

T. day ooh__ oh__ far you are from oh

B. day ooh oh ah oh

Solo

tears stream

S.
ah _____ ah _____ oh _____ ah

A.
ah _____ ah _____ oh _____ ah

T.
ah _____ ah _____ oh _____ ah

B.
ah _____ dah dah da da da da ah _____ oh _____ ah

Solo

down your face _____ when you lose some thing you can-not re - place _____ tears stream

S.
ah _____ oh _____ ah

A.
ah _____ oh _____ ah

T.
ah _____ oh _____ ah

B.
ah _____ oh _____ ah

51

Solo

S. down your face and I tears stream
oh ah ah

A. oh ah ah
May it the sha - dow's

T. oh ah ah
I could n't help but ask for you to say it all a -

B. oh ah ah

55

Solo

S. down your face I promise you will learn from all your mis - takes tears stream
ah oh ah

A. call will fly a - way may it be your jour - ney
ah oh ah

T. gain I tried to write it down but I could ne - ver find a pen I'd do an - y thing to hear you say it one more
ah oh ah

B. ah oh ah

59

Solo

S. down your face and I lights will guide you home
oh ah lights will guide

A. on to light the day when the night is ov - er - come you will
oh ah lights will guide

T. time that the u - ni verse was made just to be seen by my eyes
oh ah lights will guide

B. oh ah lights guide

64

rit. . . . 68

Solo

S. and ig - nite your bones and I will try withshort - ness ofbreath I ex
and ig - nite I will try

A. rise to find the sun
and ig - nite I will try

T. and ig - nite I will try

B. and nah hmm ah

70

Solo

plained the in-fin - ite how rare and beau ti - ful it tru - ly is to ev - en ex - ist

S.

A.

T. ah


B.

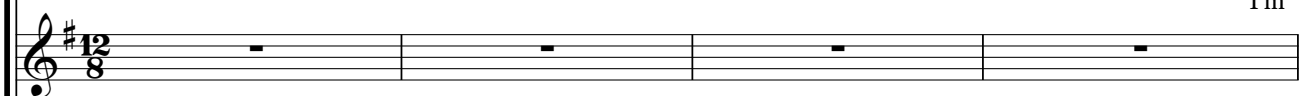
Pray


Act II, Scene IV


Originally by
Sam Smith


Somber, yet hopeful, with a steady beat

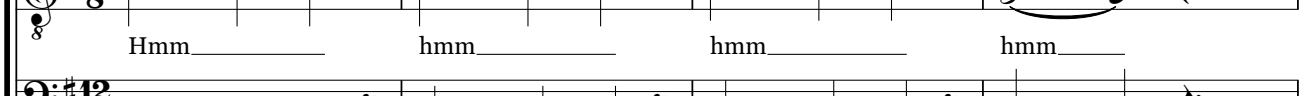
Solo  I'm


Duet 

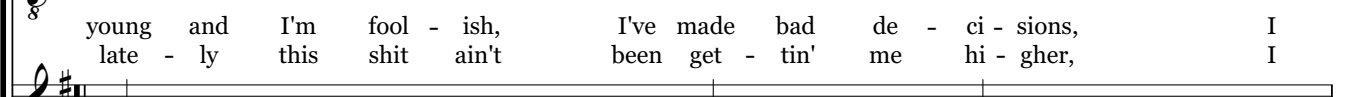
Soprano  Hmm hmm hmm hmm

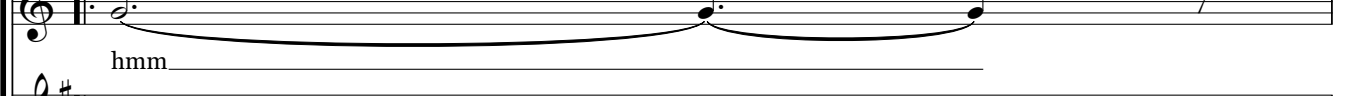
Alto  Hmm hmm hmm hmm


Tenor  Hmm hmm hmm hmm


Bass  Hmm hmm hmm hmm

5
Solo  young and I'm fool - ish, I've made bad de - ci - sions, I
late - ly this shit ain't been get - tin' me hi - gher, I

S.  hmm

A.  hmm

T.  hmm

B.  hmm

6

Solo

block out the news turn my back on re - li - gion don't
lift my head up but the world is on fi - re there's

S.
hmm

A.
hmm

T.
hmm

B.
hmm

7

Solo

have no de- gree, I'm some-what na - ive, I've made it this far on my own may-be I'll
dread in my heart and fear in my_bones and I just don't know what to say

S.
hmm

A.
hmm

T.
hmm

B.
hmm

9

Solo

prayer ————— prayer ————— may - be I'll

S.

ooh pray pray pray pray pray

A.

ooh pray pray pray pray pray

T.

ooh pray pray pray pray pray

B.

ooh pray pray pray pray pray

11

Solo

prayer ————— no I ne - ver be - lieved in you no, I'm gon - na

S.

ah no no pray mm

A.

ah no no pray mm

T.

ah no no pray mm

B.

ah no no pray mm

13

Solo

prayer ————— you won't

S.

Hmm ————— hmm ————— hmm ————— hmm

A.

Hmm ————— hmm ————— hmm ————— hmm

T.

Hmm ————— hmm ————— hmm ————— hmm

B.

Hmm ————— hmm ————— hmm ————— hmm

17

Solo find me in church read-ing the bi- ble_ but I am still here and I'm still your di- sci -ple I'm

S. no no ah_____

A. no no

T. no no

B. oh oh

19

Solo down on my knees I'm beg-ging you please I'm bro-ken, a - lone, and a - fraid_____

S. oh

A. oh

T. oh

B. oh oh

21

Solo I'm not a saint, I'm more of a sin- ner_ I don't want to lose but I fear for the win- ner_ when I

S. ah I'm not a sah_____ ah don't want to lose_____

A. ah more of ah_____ feel for the ah_____

T. ah more of ah_____ win - ners ah_____

B. ah ah

23

Solo

try to ex-plain the words run a-way that's why I am stood here to-day and I'm gon-na

S.

ah I try to ex - plah _____ why I am ah _____

A.

words run a - wah _____ why I am ah

T.

words run a - wah _____ I'm gon-na

B.

ah ah

25

Solo

pray _____ pray _____ may - be I'll

S.

pray pray pray no pray pray pray no

A.

pray pray pray no pray pray pray no

T.

pray pray pray no pray pray pray no

B.

ooh _____ ooh _____

27

Solo
8
pray _____ pray for a glim-mer of hope may-be I'll

S.
8
pray - ay - ay - I'll ooh

A.
8
pray - ay - ay - I'll ooh

T.
8
pray - ay - ay - I'll ooh

B.
8
ah ooh

29

Solo
8
ne-ver be-lieved and you know I'm gon-na

S.
8
nev-er be-lieved and you know

A.
8
nev-er be-lieved and you know

T.
8
nev-er be-lieved and you know _____

B.
8
nev-er be-lieved and you know

Ever so slightly more intense and forceful

Solo

Duet

S.

A.

T.

B.

dm dm dm dm dm

Won't you come, please? Can you have a one - to one, please, let's

hey hey please please yeah let's

hey hey please please yeah let's

hey hey please please yeah let's

hey hey please please yeah let's

2

Solo

Duet

S.

A.

T.

B.

dm dm dm dm dm deh

talk a - bout free - dom ev - 'ry - one prays in the

talk talk a - bout it yeah oh

talk talk a - bout it yeah oh

talk talk a - bout it yeah oh

2

32

Solo

Duet

S.

A.

T.

B.

end ev - 'ry - one prays in the end

oooh ev - 'ry one prays in the end

oooh ev - 'ry one prays in the end

oooh ev - 'ry one prays in the end

dm in the end ev - 'ry - one prays in the end dm dm dm

34

Solo

Duet

S.

A.

T.

B.

pray

Won't you come, please? Can you have a one - to one, please, let's

pray pray pray no

pray pray pray no

pray pray pray no

ooh

35

Solo
8 pray ————— may - be I'll

Duet
8 talk a - bout free - dom ev - 'ry - one prays in the

S.
pray pray pray no

A.
pray pray pray no

T.
pray pray pray no

B.
ooh

36

Solo
8 pray ————— no I ne - ver be - lieved in you no, I'm gon - na

Duet
8 end ev - 'ry - one prays in the end

S.
pray - ay - ay - I'll ooh

A.
pray - ay - ay - I'll ooh

T.
pray - ay - ay - I'll ooh

B.
ah ooh

38 **rit.**

Solo
8 pray pray may - be I'll

Duet

S.
hmm hmm

A.
hmm hmm

T.
8
hmm hmm

B.
hmm hmm

40

Solo
8 pray no I ne - ver be - lieved in you no,

Duet

S.
hmm hmm

A.
hmm hmm

T.
8
hmm hmm

B.
hmm hmm

Heaven

Act II, Scene V

Originally by
Hayden Kline

Slow and peaceful

Solo

Soprano

Alto

Tenor

Bass

I fought for so long I fought for so hard and in the end I was

hmm hmm ooh

hmm hmm ooh

hmm hmm ooh

hmm hmm ooh

8

Solo

S.

A.

T.

B.

bro - ken and scarred, I ser-moned in hell 'til the fiends cried "a - men" and I

ooh

ooh

bro - ken and ooh

bro - ken and ooh

11

Solo
8 swore I would do it all o-ver a-gain for you for you

S.
ah

A.
ah

T.
ah

B.
8 ov-er a for you for you oh
ov-er a dah dah dah dah da da da

17

Solo
8 Ad-am was smart, yes_ Ad-am was wise, he ea-si-ly saw through the ser-pents dis-guise and

S.
ah

A.
ah

T.
ah

B.
ah ser-pent's dis
ah ser-pent's dis

21

Solo
8 Dan-te the same though he could be free, he_ stepped through In-fer-no to res-cue his Bea be-

S.
ah

A.
ah

T.
gah

B.
gah res-cue his
res-cue his

25

Solo

8

cause he knew that

S.

be - cause he knew

A.

be - cause he knew

T.

be - cause he knew

B.

dah dah dah dah da da da

29

Solo

8

through all the storm - clouds and through all the rain and

S.

ooh oh

A.

ooh oh

T.

ooh oh

B.

ooh oh

31

Solo

8

through all the thun - der and light - ning and pain that

S.

ah no ahh

A.

ah no ahh

T.

ah no ahh

B.

ah no ahh

34

Solo

Heav-en is - n't Heav-en with - out you

S. ooh Heav-en is - n't

A. ooh Heav-en is - n't

T. ooh Heav-en is - n't

B. dah dah ooh ah

39

S. Heav-en with - out you mm ooh

A. Heav-en with - out you mm ooh

T. Heav-en with - out you mm ooh

B. dah dah ooh mm ooh

Remedy

Act II, Scene VI

Originally by
Zac Brown Band

Fast, fun, and full of relief

Solo 1

Solo 2

Trio

Soprano

Alto

Tenor

Bass

I've been look-ing for a sound that makes my heart sing 'been look-in' for a mel-lo - dy

that makes my heart sing

Solo 2

Trio

7

that makes the church bells_ ring not look-in' for the fame or the for

church bells_ ring or the for

12

Solo 2

Trio

S.

- tune it may bring in love in mu - sic, in life_

- tune it may bring ooh

for

16

Solo 2

S.

A.

T.

B.

mu - sic, for life

for mu - sic, for life

for mu - sic for life

for mu - sic, for life

20

Solo 2

Trio

S.

A.

T.

B.

Je-sus_ preached the gol - den rule Bud-dha_ taught it too Ghan-di

Bud-dha_ taught it too

ooh oh ooh

oh ooh

oh ooh

oh ooh

26

Solo 2

Trio

S.

A.

T.

B.

said "eye for an eye... makes the whole world go blind" with a lit-tle un-der stand - ing

eye for an eye...

oh hm stand - ing

oh hm stand - ing

oh hm stand - ing

oh hm stand - ing

31

Solo 2

Trio

S.

A.

T.

B.

we can break these chains that we've_ been_ hand - ed I've

chains that we've_ been_ hand - ed

hm oh ooh

hm oh ooh

hm oh ooh

hm oh ooh

34

Solo 2
got the med - i - ca - tion _____ love__ is__ the re-me-dy Pray to be

S.
oh _____ ooh _____ ah _____ hmm _____

A.
oh _____ ooh _____ ah _____ hmm _____

T.
oh _____ ooh _____ ah _____ hmm _____

B.
oh _____ ooh _____ ah _____ hmm _____

38 **38**

Solo 2
stron - ger and wis - er _____ know you get _____ what you give _____

Trio
stron - ger and wis - er _____

S.
stron - ger no _____ hmm _____ ooh _____

A.
stron - ger no _____ hmm _____ ooh _____

T.
stron - ger no _____ hmm _____ ooh _____

B.
stron - ger no _____ hmm _____ ooh _____

46

Solo 2

Trio

S.

A.

T.

B.

love one a - noth - er a - men

love one a - noth - er

love one no a -

love one no a -

love one no a -

love one no ah

51

Solo 2

S.

A.

T.

B.

a - men 'been think - in' 'bout the

men a - men

men a - me

men a - men

men

54

Solo 2
 Trio
 S.
 A.
 T.
 B.

mark that I'll be leav - in' 'been think-in' 'bout the truth_ I can be - lieve_ in
 that I'll be leav - in' lieve_ in
 hm_ leav - in' hm_ lieve_ in_
 hm_ leav - in' hm_ lieve_ in_
 hm_ leav - in' hm_ lieve_ in_
 hm_ leav - in' hm_ lieve_ in_

61

Solo 2
 Trio
 S.
 A.
 T.
 B.

'got ev - 'ry - thin' I need so let this heart_ be_ my_ guide
 let this heart_ be_ my_ guide
 ooh oh ah
 ooh oh ah
 ooh oh ah
 ooh oh ah

65

Solo 2

Trio

S.

A.

T.

B.

in love in mu - sic, in life___

love in mu - sic ah in

love in mu - sic ah

love in mu - sic ah in

love in mu - sic ah

69

70

Solo 1

S.

A.

T.

B.

you got-ta move it slow - ly take and eat my bo - dy like it's ho - ly___

life ooh ooh oh___

life ooh ooh oh___

life ooh ooh oh___

life ooh ooh oh___

73

Solo 1

I've been wait-ing for you for the whole week_ I've been pray-ing for you your my Sun - day

S.

ah Sun -

A.

ah Sun -

T.

ah Sun -

B.

ah Sun -

77

Solo 1

can - dy slow - ly take and eat my bo-dy like it's ho - ly_

Solo 2

you've got to move it slow - ly take and eat my bo-dy like it's ho - ly_

S.

day ooh ooh oh

A.

day ooh ooh oh

T.

day ooh ooh oh

B.

day ooh ooh oh

81

Solo 1

I've been wait - ing for you for the whole week_____

Solo 2

I've been wait - ing for you for the whole week_____

S.

ah_____

A.

ah_____

T.

ah_____

B.

ah_____

83

Solo 1

I've been pray - ing for you your my Sun - day can - dy

Solo 2

I've been pray - ing for you your my Sun - day 'ain't say - in' I'm a

S.

Sun - - day

A.

Sun - - day

T.

Sun - - day

B.

Sun - - day

86

86

Solo 2
wise man Hea-ven knows there's much that I'm still find - in' mak-in' my way down this

Trio
Hea-ven knows there's much that I'm still find - in' _

S.
hm ah

A.
hm ah

T.
hm ah

B.
hm ah

91

Solo 2
wind - in' road hold in' on to what I love oh yeah and

Trio
wind - in' road yeah and

S.
wind - in' road ooh oh

A.
wind - in' road ooh oh

T.
wind - in' road ooh oh

B.
wind - in' road ooh oh

96

Solo 2
 leav in'__ the rest be - hind for love for mu - sic, for life__ Pray to be

Trio
 leav in'__ the rest be - hind

S.
 ah love in mu - sic ah in life

A.
 ah love in mu - sic ah life

T.
 ah love in mu - sic ah in life

B.
 ah love in mu - sic ah life

102

Solo 2
 stron - ger and wis - er__ know you get__ what you

Trio
 stron - ger and wis - er__

S.
 stron - ger no hmm__

A.
 stron - ger no hmm__

T.
 stron - ger no hmm__

B.
 stron - ger no hmm__

108

Solo 2

Trio

S.

A.

T.

B.

give love one a - noth - er

love one a - noth - er

ooh love one no

ooh love one no

ooh love one no

ooh love one no

114

Solo 1

S.

A.

T.

B.

Come on in this house it's gon-na rain rain down Zi - on it's gon-na rain

ah no ah yeah

ah no ah yeah

ah no ah yeah

ah no ah yeah

121

Solo 1

you bet-ter come on in this house it's gon - na rain

S. ah no

A. ah no

T. ah no

B. ah no

125

Solo 1

rain down Zi - on it's gon - na rain

S. ah yeah

A. ah yeah

T. ah yeah

B. ah yeah

130

Solo 2

We're all in this world to- geth - er life's a gift and we have to trea- sure

S. hum hum

A. hum hum

T. hum hum

B. hum hum

134

Solo 2

hap pi - ness now that is the mea - sure love is the re-me-dy

S. hum hum love is the re-me-dy

A. hum hum love is the re-me-dy

T. hum hum love is the re-me-dy

B. hum hum love is the re-me-dy

138

S. ev-'ry - one can be for - giv - en one love and one re - li - gion

A. ev-'ry - one can be for - giv - en one love and one re - li - gion

T. ev-'ry - one can be for - giv - en one love and one re - li - gion

B. hum hum

142

Solo 2

Pray to be

S. op - en up your heart and lis - ten love is the re-me-dy

A. op - en up your heart and lis - ten love is the re-me-dy

T. op - en up your heart and lis - ten love is the re-me-dy

B. hum love is the re-me-dy

146

Solo 2

8

stron - ger and wis - er know you get

Trio

stron - ger and wis - er

S.

stron - ger ah no

A.

stron - ger ah no

T.

8

stron - ger ah no

B.

stron - ger ah no

151

Solo 2

8

what you give God is

Trio

S.

ooh hoo God is

A.

ooh hoo God is

T.

8

ooh hoo God is

B.

ooh hoo God is

156

Solo 2

Trio

S.

A.

T.

B.

love one a - noth - er a - men

love one a - noth - er

love one more a -

love one more a -

love one more a -

love one more ah

161

Solo 2

Trio

S.

A.

T.

B.

rit.

a - men a - - men

a - - men

men a - men

men a - men

men a - men

a - men