

# Give Me Love

opb. Ed Sheeran

arr. Hayden Kline '17

q.=58.41

A

The musical score is arranged for five vocal parts: Sheeran (lead), Soprano, Alto, Tenor, and Bass. The music is in a 6/8 time signature with a key signature of three flats (B-flat major/D minor). The score is divided into three systems, each starting with a measure number (7, 13, and 19). The lyrics are: 'mah my mah my ah give me love give me love like her', ''cause late-ly I've been wak-in' up a-lone paint splats like tear-drops on my', and 'shirt I told you I'd let him go and then I'll'. The vocal parts include various melodic lines, some with lyrics and some with vocalizations like 'ooh', 'ah', and 'oh'. The bass line provides a steady accompaniment.

Sheeran  
mah my mah my ah give me love give me love like her

Sop

Alto  
mah my mah my ah oh ooh

Tenor  
ooh

Bass

7  
'cause late-ly I've been wak-in' up a-lone paint splats like tear-drops on my

13  
shirt I told you I'd let him go and then I'll

19

19

**B**

fight my corner may-be to-night I'll call ya af-ter my blood

ooh doh night ah doh ah

fight my ah

24

turns in-to al-co-hol no I just wan-na ho-ld ya

dah woh ooh

oh

29

**C**

Give a lit-tle time to me we'll play hide and seek

ah oh we'll burn this ah oh to turn this ah

doh doh doh doh

33

all I want is the taste that your lips al-low mah my mah my\_\_ ah give me love\_\_

all I want ooh mah my ma my ah oh

ah ooh ma ma

37

mah my mah my\_\_ ah give me love\_\_ mah my mah my\_\_ ah give me love\_\_

woh woh woh woh...

41

mah my mah my\_\_ ah give me love\_\_ mah my mah my\_\_ ah give me love\_\_

ooh hm

ooh hm oh

hm

hm

AA

Give me love like ne-ver be-fore 'cause late-ly I've been cra-ving more  
 the mo-ney that had spent spent it in good com-pan  
 all the mon-ey that ere I had I spent it in good com-pan  
 the mo-ney that oh I spent spent it in good com-pan  
 ah mo-ney that had ah spent it in good com-pan

and it's been a while but still feel the same  
 com-pan y ah the harm that  
 y com-pan-y ah oh all the harm that ere I  
 com-pan-y ah harm that  
 y com-pan-y ah ah harm that

*bring up altos to S2 if necessary*

may-be I should let you go you then I'll  
 had at and  
 had at last it was to none but me  
 oh at  
 had at

61

BB

fight my cor ner and then to - night I'll call ya af - ter my blood is  
 mem - 'ry  
 all I've done for want of wit to mem - 'ry  
 mem - 'ry  
 mem - 'ry

66

drown - ing in al - co hol no I just wan - na ho - ld ya  
 can't oh  
 now I can't re - call ho - o - o - o - old ya  
 can't oh hold ya no  
 can't

71

CC

Give a lit - tle time to me we'll play hide and seek  
 ah oh we'll burn this ah oh to turn this ah  
 doh doh doh doh

75

all I want is the taste that your lips al-low mah my mah my\_\_ ah give me love\_\_

all I want ooh mah my mah my ah oh

ah\_\_ ooh\_\_ ma ma

79

Give a lit-tle time to me we'll play hide\_\_ and seek

ah\_\_ oh we'll burn\_\_ this ah\_\_ oh to turn this ah

doh doh doh doh

83

all I want is the taste that your lips al-low mah my mah my\_\_ ah give me love\_\_

all I want ooh ma my ma my ai oh

ah\_\_ ooh\_\_ ma ma

87

mah my mah my ah give me love mah my mah my ah give me love

woh woh woh woh...

ooh

91

mah my mah my ah give me love mah my mah my ah give me love

ooh hm hm hm hm

95

**D**

*One person per part here*

oo ma my ah oo ma my ah oo ma my ah give me love, lov- er..

oo ma my ah oo ma my ah oo ma my ah give me love, lov- er..

99

oo ma my ah oo ma my ah

oo ma my ah oo ma my ah oo ma my ah give me love, lov- er...

102

*8x through, with solo wailing above*

oo ma my ah give me love, lov- er...

*Add everyone back in*

105

*If possible, +1 high soprano that enters starting at repeat 5, through to 8.*

an - y syl - a - ble, at dis - cre - tion of soloist

113

*3rd time through with stomps and claps*

1.2.

3.

mah my mah my\_ ah give me love\_ mah my mah my\_ ah give me love\_ ah give me love\_

mah my mah my - ah give me love\_ mah my mah my - ah give me love\_ ah so\_



118

mah my mah my ah give me love mah my mah my  
fill to me the par - ting

121

**E**

*rit.* . . . . .

ah give me love  
glass good - night and joy be with you all good -

126

well give me love  
night and joy be with you all