

# Exogenesis Symphony

Act II, Scene II

Originally by  
Muse

*p*  $\text{♩} = 52$  Part I: Overture *mp*

Soprano  
Ooh \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

Alto  
*p* *mp*  
Ooh \_\_\_\_\_ ah \_\_\_\_\_ doh doh doh ah \_\_\_\_\_ doh doh doh ah \_\_\_\_\_ doh doh doh

Tenor I  
*p* *mp*  
Ooh \_\_\_\_\_ ah \_\_\_\_\_

Tenor II  
\_\_\_\_\_

Baritone  
*mp*  
Ah \_\_\_\_\_ doh doh doh ah \_\_\_\_\_ doh doh doh ah \_\_\_\_\_ doh doh doh

Bass  
\_\_\_\_\_

Detailed description: This is the first system of a musical score for 'Exogenesis Symphony'. It features six vocal parts: Soprano, Alto, Tenor I, Tenor II, Baritone, and Bass. The music is in 6/8 time and begins with a tempo marking of quarter note = 52. The Soprano part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The Alto part starts piano (*p*) and moves to mezzo-piano (*mp*). The Tenor I part starts piano (*p*) and moves to mezzo-piano (*mp*). The Baritone part starts at mezzo-piano (*mp*). The Tenor II and Bass parts are mostly silent in this system. The lyrics consist of vocalizations like 'Ooh', 'ah', and 'doh doh doh'.

9 *mf*

S. ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A. *mf*  
ah \_\_\_\_\_ doh doh doh ah \_\_\_\_\_ doh doh doh ah \_\_\_\_\_ doh doh doh ah \_\_\_\_\_ doh doh doh ah \_\_\_\_\_

T1. *mf*  
\_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

Bt. *mf*  
ah \_\_\_\_\_ doh doh doh ah \_\_\_\_\_ doh doh doh ah \_\_\_\_\_ doh doh doh ah \_\_\_\_\_ doh doh doh ah \_\_\_\_\_

Bs. *mp* *mf*  
Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

Detailed description: This is the second system of the musical score, starting at measure 9. It continues with the same six vocal parts. The Soprano part is marked mezzo-forte (*mf*) and has the lyric 'ah'. The Alto part is marked mezzo-forte (*mf*) and has the lyrics 'ah doh doh doh ah doh doh doh ah doh doh doh ah doh doh doh ah'. The Tenor I part is marked mezzo-forte (*mf*) and has the lyrics 'ah ah ah'. The Baritone part is marked mezzo-forte (*mf*) and has the lyrics 'ah doh doh doh ah doh doh doh ah doh doh doh ah doh doh doh ah'. The Bass part starts at mezzo-piano (*mp*) and moves to mezzo-forte (*mf*), with the lyrics 'Ah ah ah ah'.





S. ooh

A. do do do

T1. ah ooh

Bt. do do do ah

Bs. nm nm nm nm nm nm nm nm nm nm nm nm

S. ah dah dah dah ah

A. ah

T1. ah dah dah dah

Bs. nm nm nm nm nm nm nm nm nm nm nm nm

100

S. *mf* *f*

A. *mf* *f* doh doh doh ah doh doh doh  
doh doh doh ah doh doh doh ah

T1. *mf* *f* doh doh doh ah doh doh doh ah

T2. *f* doh doh doh ah doh doh doh ah  
Ap - - ing my soul you

Bt. *mf* *f* doh doh doh ah doh doh doh ah

Bs. *mf* oh oh

39

S. ah doh doh doh ah doh doh doh dah

A. doh doh doh ah doh doh doh ah ooh

T1. doh doh doh ah doh doh doh ah ooh

T2. doh doh doh ah doh doh doh ah ooh  
stole my o - - ver- ture Trapped

Bt. doh doh doh ah doh doh doh ah dah

Bs. oh oh doo

S. dah dah dah dah dah dah

A. oh ooh mm

T1. doo doo doo oh oh ooh doo doo doo mm

T2. in God's pro - gram oh I can't es - cape

Bt. dah dah dah dah dah dah

Bs. doo doh doh doo doo mm

S. *mp* ooh oh do do do ah

A. *mp* ooh do do do ah oh ah do do do

T1. *mp* ooh oh do do do ah

T2. Who are we? Where are we? When are we?

Bt. *mp* do do do ah oh do do do ah

Bs. *mp* ooh oh ah

S. do do do ah ooh

A. ah ooh do do do

T1. do do do ah ooh

T2. Why are we? Who are we?

Bt. do do do ah

Bs. ooh

S. oh do do do ah

A. ah dah dah dah

T1. oh do do do ah

T2. Where are we? Why why why?

Bt. oh do do do ah

Bs. oh ah

S. *ooh* *ooh*

A. do do do do ooh eh do do do do ooh eh oh do do do do ooh eh do do do do ooh eh oh

T1. do do ooh eh do do do do ooh eh do do do do ooh eh do do do do ooh eh do do

T2. Ah hah

Bt. ooh dah dah ooh

Bs. ooh ooh

63 *f*

S. *f* Stole my o - - ver - ture

A. do do do do ooh eh do do do do ooh eh do do do do ooh eh do do do do ooh eh

T1. do do ooh eh do do do do ooh eh do do do do ooh eh do do do do ooh eh do do

Bt. *f* stole my o - - ver - ture

Bs. ooh ooh





S. *mp* ooh woh woh woh - ooh woh woh woh dah dah ah

A. ooh woh woh woh - ooh woh woh woh dah dah ah

T1. *f* ooh doh doh ah oh doh doh ah dah dah ah

T2. Who are we? Where are we? Why why why?

Bt. woh woh woh woh woh woh dah dah ah

Bs. doh doh doh doh dah dah ah

q.=40

Part II: Cross-Pollination

83

83

*mp*

S. *mp* ah ah ah ah ah ah ah ah ah ah ah ah

A. *mp* deh deh deh deh deh deh deh deh deh deh deh deh

T1. *p* ah ah ah ah *mp* ah ah ah ah ah ah ah ah

T2. *p* oh \_\_\_\_\_ Rise a bove the crowds Wade through tox - ic clouds

Bt. *mp* deh deh deh deh deh deh deh deh deh deh deh deh

Bs. *mp* dm dm dm dm dm dm dm dm dm dm dm dm

89

S. ah ah ah ah ah ah ah deh ah ah

A. deh deh deh deh deh deh deh deh deh deh

T1. ah ah ah ah ah ah ah ah ah ah

T2. Breach the out - er sphere \_\_\_\_\_ the edge of all our fears rest with you \_\_\_\_\_

Bt. deh deh deh deh deh deh deh deh ah deh deh

Bs. dm dm dm dm dm dm dm dm dm dm dm dm

94

rit.

S. *[Musical notation]*

A. *[Musical notation]*  
deh deh deh deh deh deh

T1. *[Musical notation]*  
ah ah ah ah ah ah

T2. *[Musical notation]*  
we are count-ing on you Up to

Bt. *[Musical notation]*  
deh deh deh deh deh deh

Bs. *[Musical notation]*  
dm dm dm dm dm dm

97

accel.

S. *[Musical notation]*  
do do dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

A. *[Musical notation]*  
do dm

T1. *[Musical notation]*  
do do dm

T2. *[Musical notation]*  
you

Bt. *[Musical notation]*  
do do do dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Bs. *[Musical notation]*  
do do do do do dm dm dm dm dm

**101** Fast and furious

101 *f*

S. spreh ah codes to the stah you must

A. *f* doo ah doo ah doo ah doo ah you must

T1. *f* doo ah doo ah doo ah doo ah you must

T2. *ff* Spread our codes to the stars You must

Bt. *f* doo ah doo ah doo ah doo ah you must

Bs. *f* dm dm dm deh oh dm dm dm deh oh dm dm dm deh oh dm dm dm ah

106

S. res - cue us ah spreh ah

A. res - cue ah doo ah doo ah

T1. res - cue ah doo ah doo ah

T2. res - cue us all Spread our

Bt. res - cue dah dah dah dah doo ah doo ah

Bs. dm dm dm ah ooh dm dm dm deh oh dm dm dm deh oh

111

S. codes to the stah you must res - cue us ah

A. doo ah doo ah you must res - cue ah

T1. doo ah doo ah you must res - cue ah

T2. codes to the stars You must res - cue us all

Bt. doo ah doo ah you must res - cue dah dah dah dah

Bs. dm dm dm deh oh dm dm dm deh oh dm dm dm ah dm dm dm ah oh

116

S. — Tell us your fin - al wish we

A. — Tell us your fin - al wish we

T1. — Tell us your fin - al wish we

T2. Tell us — tell us your fin - al wish now we

Bt. dah dah dah dah Tell us your fin - al wish we

Bs. — dm dm dm ah dm dm dm ah fin - al dm dm dm ah

121

S. know you nev - er re - turn Tell us your

A. know you nev - er re - turn Tell us your

T1. know you nev - er re - turn Tell us your

T2. know you can nev - er re - turn Tell us \_\_\_\_\_ tell us your

Bt. know you nev - er do do do do do do do do Tell us your

Bs. dm dm dm ah dm dm dm ah ooh \_\_\_\_\_ dm dm dm ah dm dm dm ah

127

S. fin - al wish we know you nev - er re -

A. fin - al wish we know you nev - er re -

T1. fin - al wish we know you nev - er re -

T2. fin - al \_\_\_\_\_ wish now we know you can nev - er re -

Bt. fin - al wish we know you nev - er

Bs. fin - al dm dm dm ah dm dm dm ah dm dm dm ah

131 rit.  $\text{♩} = 54$  mp

S. turn ah mp

A. turn ah mp

T1. turn ah mp

T2. turn ah

Bt. do do do do do do do do ah mp

Bs. ooh ah mp

Detailed description: This is a page of a musical score for a vocal ensemble and bass. The page is numbered 111 in the top right corner. The score begins at measure 131, marked with a 'rit.' (ritardando) and a tempo of quarter note = 54. The music is in 6/8 time and the key signature has three flats. The vocal parts are Soprano (S.), Alto (A.), Tenor 1 (T1.), and Tenor 2 (T2.). The instrumental parts are Bassoon (Bt.) and Bass (Bs.). The Soprano and Alto parts have lyrics 'turn' and 'ah'. The Tenor 1 part has lyrics 'turn' and 'ah'. The Tenor 2 part has lyrics 'turn' and 'ah'. The Bassoon part has lyrics 'do do do do do do do do' and 'ah'. The Bass part has lyrics 'ooh' and 'ah'. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score features a double bar line at the end of measure 131, with a repeat sign for the second part of the page. There are slurs over the vocal lines and a crescendo hairpin in the instrumental parts.



112

137

Soothing and calming, meditative

137

S. oh

A. *p* *hmm* *hmm* oh

T1. *p* *hmm* *hmm* oh

T2. *mp* *hmm* *hmm* oh ah

Bt. *p* *hmm* *dmm* *hmm* oh

145

S. *sub. p* hoo hoo oo

A. *sub. p* hoo hoo oo hmm

T1. ah mm mm oo hmm

T2. da da da hmm da da da oo

Bt. mm hmm dmm dmm dmm hmm

153 *p* *sub. p*

S. oo oo oh hoo\_ *sub. p*

A. hmm oh hoo\_ *sub. p*

T1. hmm oh hoo\_

T2. *mp* hmm hmm oh ah

Bt. *p* hmm dmm hmm oh mm

Bs. hmm dmm hmm oh mm

162

S. hoo oo

A. hoo oo hmm

T1. hoo oo hmm

T2. da da da hmm da da da oo

Bt. dmm dmm dmm hmm dmm hmm dmm

Bs. dm dm dmm dmm hmm dmm

114 S. *mp* ooh ooh ah

A. *mp* hmm ah

T1. *mp* hmm ah

T2. *mp* hmm oh dah dah

Bt. *mp* hmm dmm hmm ah

Bs. *mp* hmm dmm dmm dmm

177 S. *mp* ooh doo ooh ah ooh doo ooh ah *mf* *mp* *mf*

A. *mp* ooh doo ooh ah ooh doo ooh ah *mf* *mp* *mf*

T1. *mp* ooh ah ooh ah *mf* *mp* *mf*

T2. *mp* ooh ah ooh ah *mf* *mp* *mf*

Bt. *mp* ooh doo ooh ah ooh doo ooh ah *mf* *mp* *mf*

Bs. *mp* ooh ah ooh ah *mf* *mp* *mf*

185 *mf*

S. *mf* let's start o - ver ah why can't we start

A. *mf* let's start o - ver ah dah dah dah dah dah why can't we start

T1. *mf* let's start o - ver ah why can't we start

T2. *mf* Let's start o - ver a - gain why can't we start

Bt. *mf* let's start o - ver ah why can't we start

Bs. *mf* ooh ah ooh

194

S. it o - ver ah just let us start it

A. it o - ver ah dah dah dah dah dah just let us start it

T1. it o - ver ah just let us start it

T2. it o - ver a - gain just let us start it

Bt. it o - ver ah just let us start it

Bs. ah ooh

203

S. o - ver ah we'll be good ah we'll

A. o - ver ah we'll be good ah we'll

T1. o - ver ah we'll be good ah we'll

T2. o - ver a - gain And we'll be good This time we'll get

Bt. o - ver ah we'll be good ah we'll

Bs. ah we'll be good ah

214

S. get it right ah ah last

A. get it right ah ah last

T1. get it right ah ah last

T2. it get it right it's our last chance

Bt. get it right ah ah last

Bs. ah ah ah last

rit. . . . .

222

S. chance to for - give our - selves

A. chance to for - give our - selves

T1. chance to for - give our - selves

T2. \_\_\_\_\_ to \_\_\_\_\_ for - give our selves

Bt. chance to for - give our - selves

Bs. chance to for - give our - selves

229

♩.=55

S. oo oo oh hoo\_ *sub. p*

A. hmm oh hoo\_ *sub. p*

T1. hmm oh hoo\_ *sub. p*

T2. *mp* hmm hmm oh ah

Bt. *p* hmm dmm hmm oh mm

S. hoo oo

A. hoo oo

T1. hoo oo

T2. da da da hmm da da da

Bt. dmm dmm dmm hmm dmm hmm

S. ooh

A. ooh hmm pp

T1. ooh hmm pp

T2. dah hmm pp

Bt. ooh hmm pp

Bs. ooh

# Saturn

Act II, Scene III

Originally by  
Sleeping at Last, Enya, and Coldplay

Steady and soft, ♩=74

Solo

You taught me the cour - age\_ of stars be-fore you left how life car - ries\_

Soprano

Alto

Tenor

Bass

7

Solo

on end - less - ly ev-en af-ter death withshort - ness\_ of breath you\_ ex-

S.

oh\_ short ness of\_ breath

A.

oh\_ short ness of\_ breath

T.

breath

B.



12

Solo

S.

A.

T.

B.

plain the in-fin - ite how rare and beau ti - ful it is to ev-en ex-  
 oh the in - fin - ite ah beau - ti - ful it is to ev-en ex-  
 oh the in - fin - ite ah beau - ti - ful it is to ev-en ex-  
 oh the in - fin - ite ah beau - ti - ful it is to ev-en ex-  
 ah beau - ti - ful it is to ev-en ex-

17

Solo

S.

A.

T.

B.

ist I could-n't help but ask for you to say it all a-gain I tried to write it down but I could ne-ver find a  
 ist oh be an eve - ning star shines down up - on  
 ist be an eve - ning star shines down up - on  
 ist may it be an eve - ning star shines down up - on  
 ist oh be an eve - ning star shines down up - on

21

Solo

S.

A.

T.

B.

pen I'd do an-y thing to hear you say it one moretime that the u-ni verse wasmade just to be seen by my  
 you may it be when dark - ness calls your heart will be  
 you may it be when dark - ness calls your heart will be  
 you may it be when dark - ness calls your heart will be  
 you may it be when dark - ness calls your heart will be

25

Solo

S. eyes I could-n't help but ask for you to say it all a-gain I tried to write it down but I could ne-ver find a true may it be the sha - dow's call will fly\_\_ a -

A. true may it be the sha - dow's call will fly\_\_ a -

T. true may it be the sha - dow's call will fly\_\_ a -

B. true may it be the sha - dow's call will fly\_\_ a -

29

Solo

S. pen I'd do an-y thing to hear you say it one moretime that the u-ni verse wasmade just to be seen by my way may it be your jour - ney\_\_ on to light the

A. way may it be your jour - ney\_\_ on to light the

T. way may it be your jour - ney\_\_ on to light the

B. way may it be your jour - ney\_\_ on to light the

33

Solo

S. eyes day you\_ walk a lone - ly road oh how far you are from home

A. day walk a lone - ly road oh how far you are from oh

T. day ooh\_\_ oh\_\_ far you are from oh

B. day ooh oh ah oh

Solo

tears stream

S.  
ah \_\_\_\_\_ ah \_\_\_\_\_ oh ah

A.  
ah \_\_\_\_\_ ah \_\_\_\_\_ oh ah

T.  
ah \_\_\_\_\_ ah \_\_\_\_\_ oh ah

B.  
ah \_\_\_\_\_ dah dah da da da da ah \_\_\_\_\_ oh ah

Solo

down your face \_\_\_\_\_ when you lose some thing you can-not re - place \_\_\_\_\_ tears stream

S.  
ah \_\_\_\_\_ oh \_\_\_\_\_ ah

A.  
ah \_\_\_\_\_ oh \_\_\_\_\_ ah

T.  
ah \_\_\_\_\_ oh \_\_\_\_\_ ah

B.  
ah \_\_\_\_\_ oh \_\_\_\_\_ ah

51

Solo

S. down your face and I tears stream  
oh ah ah

A. oh ah ah  
May it the sha - dow's

T. oh ah ah  
I could n't help but ask for you to say it all a -

B. oh ah ah

55

Solo

S. down your face I promise you will learn from all your mis - takes tears stream  
ah oh ah

A. call will fly a - way may it be your jour - ney  
ah oh ah

T. gain I tried to write it down but I could ne-ver find a pen I'd do an - y thing to hear you say it one more  
ah oh ah

B. ah oh ah

59

Solo

S. down your face and I lights will guide you home  
oh ah lights will guide

A. on to light the day when the night is ov - er - come you will  
oh ah lights will guide

T. time that the u - ni verse was made just to be seen by my eyes  
oh ah lights will guide

B. oh ah lights guide

64

rit. . . . 68

Solo

S. and ig - nite your bones and I will try withshort - ness ofbreath I ex  
and ig - nite I will try

A. rise to find the sun  
and ig - nite I will try

T. and ig - nite I will try

B. and nah hmm ah

70

Solo

plained the in-fin - ite how rare and beau ti - ful it tru - ly is to ev - en ex - ist

S.

A.

T. ah

B. ah

# Pray

Act II, Scene IV

Originally by  
Sam Smith

**Somber, yet hopeful, with a steady beat**

Solo

Duet

Soprano

Alto

Tenor

Bass

I'm

Hmm

hmm

Hmm

hmm

Hmm

hmm

Hmm

hmm

5

Solo

S.

A.

T.

B.

young and I'm fool - ish, I've made bad de - ci - sions, I  
late - ly this shit ain't been get - tin' me hi - gher, I

hmm

hmm

hmm

hmm

6

Solo

block out the news turn my back on re - li - gion don't  
lift my head up but the world is on fi - re there's

S.   
hmm

A.   
hmm

T.   
hmm

B.   
hmm

7

Solo

have no de- gree, I'm some-what na - ive, I've made it this far on my own may-be I'll  
dread in my heart and fear in my\_bones and I just don't know what to say

S.   
hmm

A.   
hmm

T.   
hmm

B.   
hmm



9

Solo

prayer ————— prayer ————— may - be I'll

S.

ooh pray pray pray pray pray

A.

ooh pray pray pray pray pray

T.

ooh pray pray pray pray pray

B.

ooh pray pray pray pray pray

11

Solo

prayer ————— no I ne - ver be - lieved in you no, I'm gon - na

S.

ah no no pray mm

A.

ah no no pray mm

T.

ah no no pray mm

B.

ah no no pray mm

13

Solo

prayer ————— you won't

S.

Hmm ————— hmm ————— hmm ————— hmm

A.

Hmm ————— hmm ————— hmm ————— hmm

T.

Hmm ————— hmm ————— hmm ————— hmm

B.

Hmm ————— hmm ————— hmm ————— hmm

17

Solo find me in church read-ing the bi- ble\_ but I am still here and I'm still your di- sci -ple I'm

S. no no ah\_\_\_\_\_

A. no no

T. no no

B. oh oh

19

Solo down on my knees I'm beg-ging you please I'm bro-ken, a - lone, and a - fraid\_\_\_\_\_

S. oh

A. oh

T. oh

B. oh

21

Solo I'm not a saint, I'm more of a sin- ner\_ I don't want to lose but I fear for the win- ner\_ when I

S. ah I'm not a sah\_\_\_\_\_ ah don't want to lose\_\_\_\_\_

A. ah more of ah\_\_\_\_\_ feel for the ah\_\_\_\_\_

T. ah more of ah\_\_\_\_\_ win - ners ah\_\_\_\_\_

B. ah ah

23

Solo

try to ex-plain the words run a-way that's why I am stood here to-day and I'm gon-na

S.

ah I try to ex - plah \_\_\_\_\_ why I am ah \_\_\_\_\_

A.

words run a - wah \_\_\_\_\_ why I am ah

T.

words run a - wah \_\_\_\_\_ I'm gon-na

B.

ah ah

25

Solo

pray \_\_\_\_\_ pray \_\_\_\_\_ may - be I'll

S.

pray pray pray no pray pray pray no

A.

pray pray pray no pray pray pray no

T.

pray pray pray no pray pray pray no

B.

ooh \_\_\_\_\_ ooh \_\_\_\_\_

27

Solo  
8  
pray \_\_\_\_\_ pray for a glim-mer of hope may - be I'll

S.  
8  
pray - ay - ay - I'll ooh

A.  
8  
pray - ay - ay - I'll ooh

T.  
8  
pray - ay - ay - I'll ooh

B.  
8  
ah \_\_\_\_\_ ooh

29

Solo  
8  
ne - ver be - lieved and you know I'm gon - na

S.  
8  
nev - er be - lieved and you know

A.  
8  
nev - er be - lieved and you know

T.  
8  
nev - er be - lieved and you know \_\_\_\_\_

B.  
8  
nev - er be - lieved and you know

## Ever so slightly more intense and forceful

Solo

Duet

S.

A.

T.

B.

dm dm dm dm dm

Won't you come, please? Can you have a one - to one, please, let's

hey hey please please yeah let's

hey hey please please yeah let's

hey hey please please yeah let's

hey hey please please yeah let's

2

Solo

Duet

S.

A.

T.

B.

dm dm dm dm dm deh

talk a - bout free - dom ev - 'ry - one prays in the

talk talk a - bout it yeah oh

talk talk a - bout it yeah oh

talk talk a - bout it yeah oh

2

32

Solo

Duet

S.

A.

T.

B.

end ev - 'ry - one prays in the end

oooh ev - 'ry one prays in the end

oooh ev - 'ry one prays in the end

oooh ev - 'ry one prays in the end

dm in the end ev - 'ry - one prays in the end dm dm dm

34

Solo

Duet

S.

A.

T.

B.

pray

Won't you come, please? Can you have a one - to one, please, let's

pray pray pray no

pray pray pray no

pray pray pray no

ooh

35

Solo  
8 pray ————— may - be I'll

Duet  
8 talk a - bout free - dom ev - 'ry - one prays in the

S.  
pray pray pray no

A.  
pray pray pray no

T.  
pray pray pray no

B.  
ooh

36

Solo  
8 pray ————— no I ne - ver be - lieved in you no, I'm gon - na

Duet  
8 end ev - 'ry - one prays in the end

S.  
pray - ay - ay - I'll ooh

A.  
pray - ay - ay - I'll ooh

T.  
pray - ay - ay - I'll ooh

B.  
ah ooh

38 **rit.**

Solo  
8 pray pray may - be I'll

Duet

S.  
hmm hmm

A.  
hmm hmm

T.  
8  
hmm hmm

B.  
hmm hmm

40

Solo  
8 pray no I ne - ver be - lieved in you no,

Duet

S.  
hmm hmm

A.  
hmm hmm

T.  
8  
hmm hmm

B.  
hmm hmm



# Heaven

Act II, Scene V

Originally by  
Hayden Kline

**Slow and peaceful**

Solo

Soprano

Alto

Tenor

Bass

I fought for so long I fought for so hard and in the end I was

hmm hmm ooh

hmm hmm ooh

hmm hmm ooh

hmm hmm ooh

8

Solo

S.

A.

T.

B.

bro - ken and scarred, I ser-moned in hell 'til the fiends cried "a - men" and I

ooh

ooh

bro - ken and ooh

bro - ken and ooh

11

Solo  
8 swore I would do it all o-ver a-gain for you for you

S.  
ah

A.  
ah

T.  
ah

B.  
8 ov-er a dah dah dah da da da

17

Solo  
8 Ad-am was smart, yes\_ Ad-am was wise, he ea-si-ly saw through the ser-pents dis-guise and

S.  
ah

A.  
ah

T.  
ah

B.  
ah ser-pent's dis ser-pent's dis

21

Solo  
8 Dan-te the same though he could be free, he\_ stepped through In-fer-no to res-cue his Bea be-

S.  
ah

A.  
ah

T.  
gah

B.  
gah res-cue his res-cue his

25

Solo

8

cause he knew that

S.

be - cause he knew

A.

be - cause he knew

T.

be - cause he knew

B.

dah dah dah dah da da da

29

Solo

8

through all the storm - clouds and through all the rain and

S.

ooh oh

A.

ooh oh

T.

ooh oh

B.

ooh oh

31

Solo

8

through all the thun - der and light - ning and pain that

S.

ah no ahh

A.

ah no ahh

T.

ah no ahh

B.

ah no ahh

34

Solo

Heav-en is - n't Heav-en with - out you

S. ooh Heav-en is - n't

A. ooh Heav-en is - n't

T. ooh Heav-en is - n't

B. dah dah ooh ah

39

S. Heav-en with - out you mm ooh

A. Heav-en with - out you mm ooh

T. Heav-en with - out you mm ooh

B. dah dah ooh mm ooh

# Remedy

Act II, Scene VI

Originally by  
Zac Brown Band

**Fast, fun, and full of relief**

Solo 1

Solo 2

Trio

Soprano

Alto

Tenor

Bass

I've been look-ing for a sound that makes my heart sing 'been look-in' for a mel-lo - dy

that makes my heart sing

Solo 2

Trio

that makes the church bells\_ ring not look-in' for the fame or the for

church bells\_ ring or the for

12

Solo 2

Trio

S.

- tune it may bring in love in mu - sic, in life\_

- tune it may bring ooh

for

16

Solo 2

S.

A.

T.

B.

mu - sic, for life

for mu - sic, for life

for mu - sic for life

for mu - sic, for life

20

Solo 2

Trio

S.

A.

T.

B.

Je-sus\_ preached the gol - den rule Bud-dha\_ taught it too Ghan-di

Bud-dha\_ taught it too

ooh oh ooh

oh ooh

oh ooh

oh ooh

26

Solo 2  
 said "eye for an eye... makes the whole world go blind" with a lit-tle un-der stand - ing

Trio  
 eye for an eye...

S.  
 oh hm stand - ing

A.  
 oh hm stand - ing

T.  
 oh hm stand - ing

B.  
 oh hm stand - ing

31

Solo 2  
 we can break these chains that we've\_ been\_ hand - ed I've

Trio  
 chains that we've\_ been\_ hand - ed

S.  
 hm oh ooh

A.  
 hm oh ooh

T.  
 hm oh ooh

B.  
 hm oh ooh

34

Solo 2  
got the med - i - ca - tion \_\_\_\_\_ love\_\_ is\_\_ the re-me-dy Pray to be

S.  
oh \_\_\_\_\_ ooh \_\_\_\_\_ ah \_\_\_\_\_ hmm \_\_\_\_\_

A.  
oh \_\_\_\_\_ ooh \_\_\_\_\_ ah \_\_\_\_\_ hmm \_\_\_\_\_

T.  
oh \_\_\_\_\_ ooh \_\_\_\_\_ ah \_\_\_\_\_ hmm \_\_\_\_\_

B.  
oh \_\_\_\_\_ ooh \_\_\_\_\_ ah \_\_\_\_\_ hmm \_\_\_\_\_

38 **38**

Solo 2  
stron - ger and wis - er \_\_\_\_\_ know you get \_\_\_\_\_ what you give \_\_\_\_\_

Trio  
stron - ger and wis - er \_\_\_\_\_

S.  
stron - ger no \_\_\_\_\_ hmm \_\_\_\_\_ ooh \_\_\_\_\_

A.  
stron - ger no \_\_\_\_\_ hmm \_\_\_\_\_ ooh \_\_\_\_\_

T.  
stron - ger no \_\_\_\_\_ hmm \_\_\_\_\_ ooh \_\_\_\_\_

B.  
stron - ger no \_\_\_\_\_ hmm \_\_\_\_\_ ooh \_\_\_\_\_



46

Solo 2

Trio

S.

A.

T.

B.

love one a - noth - er a - men

love one a - noth - er

love one no a -

love one no a -

love one no a -

love one no ah

51

Solo 2

S.

A.

T.

B.

a - men 'been think - in' 'bout the

men a - men

men a - me

men a - men

men

54

Solo 2  
Trio  
S.  
A.  
T.  
B.

mark that I'll be leav - in' 'been think-in-'bout the truth\_ I can be - lieve\_ in  
 that I'll be leav - in' lieve\_ in  
 hm\_ leav - in' hm\_ lieve\_ in\_  
 hm\_ leav - in' hm\_ lieve\_ in\_  
 hm\_ leav - in' hm\_ lieve\_ in\_  
 hm\_ leav - in' hm\_ lieve\_ in\_

61

Solo 2  
Trio  
S.  
A.  
T.  
B.

'got ev - 'ry - thin' I need so let this heart\_ be\_ my\_ guide  
 let this heart\_ be\_ my\_ guide  
 ooh oh ah  
 ooh oh ah  
 ooh oh ah  
 ooh oh ah

65

Solo 2

Trio

S.

A.

T.

B.

in love in mu - sic, in life\_\_\_

love in mu - sic ah in

love in mu - sic ah

love in mu - sic ah in

love in mu - sic ah

69

70

Solo 1

S.

A.

T.

B.

you got-ta move it slow - ly take and eat my bo - dy like it's ho - ly\_\_\_

life ooh ooh oh\_\_\_

life ooh ooh oh\_\_\_

life ooh ooh oh\_\_\_

life ooh ooh oh\_\_\_

73

Solo 1

I've been wait-ing for you for the whole week\_ I've been pray-ing for you your my Sun - day

S.

ah Sun -

A.

ah Sun -

T.

ah Sun -

B.

ah Sun -

77

Solo 1

can - dy slow - ly take and eat my bo-dy like it's ho - ly\_\_\_

Solo 2

you've got to move it slow - ly take and eat my bo-dy like it's ho - ly\_\_\_

S.

day ooh ooh oh

A.

day ooh ooh oh

T.

day ooh ooh oh

B.

day ooh ooh oh

81

Solo 1

I've been wait - ing for you for the whole week\_\_\_\_\_

Solo 2

I've been wait - ing for you for the whole week\_\_\_\_\_

S.

ah\_\_\_\_\_

A.

ah\_\_\_\_\_

T.

ah\_\_\_\_\_

B.

ah\_\_\_\_\_

83

Solo 1

I've been pray - ing for you your my Sun - day can - dy

Solo 2

I've been pray - ing for you your my Sun - day 'ain't say - in' I'm a

S.

Sun - - day

A.

Sun - - day

T.

Sun - - day

B.

Sun - - day

86

86

Solo 2  
wise man Hea-ven knows there's much that I'm still find - in' mak-in' my way down this

Trio  
Hea-ven knows there's much that I'm still find - in' \_

S.  
hm ah

A.  
hm ah

T.  
hm ah

B.  
hm ah

91

Solo 2  
wind - in' road hold in' on to what I love oh yeah and

Trio  
wind - in' road yeah and

S.  
wind - in' road ooh oh

A.  
wind - in' road ooh oh

T.  
wind - in' road ooh oh

B.  
wind - in' road ooh oh

96

Solo 2  
8  
leav in'\_\_ the rest be - hind for love for mu - sic, for life\_\_ Pray to be

Trio  
leav in'\_\_ the rest be - hind

S.  
ah love in mu - sic ah in life

A.  
ah love in mu - sic ah life

T.  
ah love in mu - sic ah in life

B.  
ah love in mu - sic ah life

102

Solo 2  
8  
stron - ger and wis - er\_\_ know you get\_\_ what you

Trio  
stron - ger and wis - er\_\_

S.  
stron - ger no hmm\_\_

A.  
stron - ger no hmm\_\_

T.  
stron - ger no hmm\_\_

B.  
stron - ger no hmm\_\_

108

Solo 2

Trio

S.

A.

T.

B.

give\_\_ love one a - noth - er\_\_

love one a - noth - er\_\_

ooh love one no

ooh love one no

ooh love one no

ooh love one no

114

Solo 1

S.

A.

T.

B.

Come on\_\_ in this house\_\_ it's gon-na rain\_\_ rain down Zi - on it's gon-na rain

ah no ah yeah

ah no ah yeah

ah no ah yeah

ah no ah yeah



121

Solo 1

you bet-ter come on in this house it's gon - na rain

S. ah no

A. ah no

T. ah no

B. ah no

125

Solo 1

rain down Zi - on it's gon - na rain

S. ah yeah

A. ah yeah

T. ah yeah

B. ah yeah

130

Solo 2

We're all in this world to- geth - er life's a gift and we have to trea- sure

S. hum hum

A. hum hum

T. hum hum

B. hum hum

134

Solo 2

hap pi - ness now that is the mea - sure love is the re-me-dy

S. hum hum love is the re-me-dy

A. hum hum love is the re-me-dy

T. hum hum love is the re-me-dy

B. hum hum love is the re-me-dy

138

S. ev-'ry - one can be for - giv - en one love and one re - li - gion

A. ev-'ry - one can be for - giv - en one love and one re - li - gion

T. ev-'ry - one can be for - giv - en one love and one re - li - gion

B. hum hum

142

Solo 2

Pray to be

S. op - en up your heart and lis - ten love is the re-me-dy

A. op - en up your heart and lis - ten love is the re-me-dy

T. op - en up your heart and lis - ten love is the re-me-dy

B. hum love is the re-me-dy

146

Solo 2

8

stron - ger and wis - er know you get

Trio

stron - ger and wis - er

S.

stron - ger ah no

A.

stron - ger ah no

T.

8

stron - ger ah no

B.

stron - ger ah no

151

Solo 2

8

what you give God is

Trio

S.

ooh hoo God is

A.

ooh hoo God is

T.

8

ooh hoo God is

B.

ooh hoo God is

156

Solo 2  
love one a - noth - er a - men

Trio  
love one a - noth - er

S.  
love one more a -

A.  
love one more a -

T.  
love one more a -

B.  
love one more ah

161

Solo 2  
a - men a - - men

Trio  
a - - men

S.  
men a - men

A.  
men a - men

T.  
men a - men

B.  
a - men

*rit.*