

God Only Knows

Act I Scene IV

Originally by
The Beach Boys

Temperate, suave, and relaxed, swung eights

Musical score for the first system, measures 1-8. The score includes staves for Solo 1, Solo 2, Soprano, Alto, Tenor, and Bass. The Alto and Tenor parts have lyrics: "ooh oh ooh dm bah dah bah".

Musical score for the second system, measures 9-12. The Solo 2 part has lyrics: "I may not al-ways love you as long as there are stars a-bove you you nev-er". The Soprano (S.), Alto (A.), and Tenor (T.) parts have lyrics: "hmm oh oh ah ooh" and "dm dm oh ah ooh".

14

Solo 2

need to doubt it I'll make you so sure a - bout it

S. oh yeah

A. oh yeah

T. doubt it yeah

17

Solo 2

God on - ly knows what I'd be with - out you

S. God ah ooh

A. God ah ooh

T. God ah ooh

B. bum

20

Solo 1

If you should ev - er leave me though life would just go on be - lieve me

S. ah no ah

A. ah no ah

T. ah no ah

B. bah dum dum ah

24

Solo 1

the world could show noth-ing to__ me__ so what good would liv-ing do me__

S.

oh world could show nah oh what good would ooh

A.

oh world could show nah oh what good would ooh

T.

oh nah oh ooh

B.

nah oh ooh

28

Solo 1

God on-ly knows__ what I'd be with-out you__ ooh__ ah__

S.

God on-ly knows__ ooh ah whoa ooh oh

A.

God noo__ ooh ah whoa ooh oh

T.

God_ noo ooh ah whoa ooh oh

B.

God_ noo ooh ah whoa ooh oh

34

Solo 1
ba pah ba pah ba pah bum bum bah

Solo 2
doo doo doo doo doo doo doo bah da pah dah bah dah

S.
ah bap bap bap bah bap bap bap bah

A.
ah bap bap bap bah bap bap bap bah

T.
ah bap bap bap bah bap bap bap bah

B.
ah bap bap bap bah bap bap bap bah

37

Solo 1
ba pah bah bah pah bah bum bum bah dah ooh

Solo 2
bah bah da pah dah bah da pah dah ooh

S.
bap bap bap bah bap bap bap bah bap bap ooh

A.
bap bap bap bah bap bap bap bah bap bap ooh

T.
bap bap bap bah bap bap bap bah bap bap ooh

B.
bap bap bap bah bap bap bap bah bap bap ooh

40

Solo 1
 God on - ly knows what I'd be with - out you

Solo 2
 God on - ly knows what I'd be with - out you

S.
 ah oh

A.
 ah oh

T.
 ah oh

B.
 ah oh

43

Solo 2
 If you should ev - er leave me though life would just go on be-lieve me

S.
 now if you ev - er leave aw

A.
 now if you ev - er leave aw

T.
 now if you ev - er leave aw

B.
 now if you ev - er leave aw

47

Solo 1

the world could show noth-ing to__ me__ so what good would liv - ing do me__

S.

no__ noth - ing oh ooh

A.

no__ noth - ing oh ooh

T.

no__ noth - ing oh ooh

B.

no__ noth - ing oh ooh

51

Solo 1

God on-ly knows__ what I'd be with-

Solo 2

God on-ly knows__ what I'd be with - out you__

S.

bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

A.

bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

T.

bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

B.

ba ba ba ba

63 **rit.**

Solo 1
out you God on - ly knows_ what I'd be with - out you

Solo 2
God on - ly knows_ what I'd be with - out you

S.
knows

T.
knows

Angel of Small Death

Act I, Scene V

Originally by
Hozier, Evanescence, and Adele

Out of time **rit.**

Solo
hmm
hmm
ooh

Soprano
hmm
ooh

Alto
hmm
ooh

Tenor
hmm
ooh

Bass
hmm
ooh

5 $\text{♩} = 100$

Solo
I watch the work of my kinbold and boy-ful Toy ing some-wherebe - tween love and a-buse

S.
hm

A.
hm

T.
hm

B.
hm

9

Solo

8

Calling to join them the wretched and joy-ful Shaking the wings of their ter-ri-ble youths

S.

hmm

A.

hmm

T.

hmm

B.

hmm



13

Enter vocal percussion

Solo

8

Fresh-ly dis-owned in some fro-zen de-vo-tion No more a-lone or my-self could I be

S.

hmm

A.

hmm

T.

hmm

B.

hmm

Slide to the note

17

Solo

8

Looks like a strain to the arms it were op-en no short-age of sor-did, no pro-test from me with her

S.

Looks like a strain ah op-en no ah ah no pro-test from

A.

Looks like a strain arms it were op-en no ah ah no pro-test from

T.

8

Looks like a strain to the ah op-en no ah ah no pro-test from

B.

Looks like a strain arms it were op-en no ah ah no pro-test from

21

Solo

8

sweet - ened breath and her tongue so mean she's the an - gel of small death and the

S.

ah ah ah

A.

ah ah ah

T.

8

sweet - ened breath and her tongue so mean she's the an - gel of small death and the

B.

ah ah ah

24

Solo

8

co - deine scene with her straw - blonde hair her arms hard and lean she's the

S.

ah ah ah arms so lean

A.

ah ah straw - blonde hair ah

T.

8

co - deine scene with her straw blonde hair her arms hard and lean she's the

B.

ah ah ah



27

Solo

8

an - gel of small death and the co - deine scene Feel - ing more hu - man and

S.

an - gel of small death and the co - deine scene ooh **mf**

A.

ah an - gel and the co - deine scene ooh **mf**

T.

8

an - gel of small death and the co - deine scene ooh **mf**

B.

ah co - deine scene ooh **mf**

30

Solo

hooked on her flesh I lay my heart down with the rest at her feet Fresh from the fields all

S. oh ah ooh rest at her feet oh

A. oh ah ooh rest at her feet oh

+1 Tenor Solo

T. oh (hooked on her) ooh rest at her feet oh

B. oh ah ooh rest at her feet oh



34

Solo

fe - tor and fer - tile Blood - y and raw, but I swear it is sweet with her

S. ah oh ah

A. ah oh ah

T. ah oh ah

B. ah oh ah

37

Solo

S. *f* sweet-ened breath and her tongue so mean she's the an gel of small death and the

A. *f* Wake me up in - side___ wake me up in - side___ Call my name and

T. *f* swee tened breath and her tongue so mean she's the an gel of small death and the

B. *f* ah

ah
+1 Alto Solo



40

Solo

S. co - deine scene with her straw - blonde hair her arms hard and lean she's the

A. save me from the dark___ Bid my blood to run___ 'fore I come un - done

T. co - deine scene with her straw blonde hair her arms hard and lean she's the

B. ah

ah straw - blonde hah___ hard and lean

43

Solo

S.

A.

T.

B.

an - gel of small death and the co - deine scene ooh woh -

oh co - deine scene ooh woh -

save me from the Co - deine scene

oh co - deine scene ooh woh -

an - gel of small death and the co - deine scene ooh woh -

co - deine scene ooh woh -



Soloist can riff freely from mm. 49-52

46

Solo

S.

A.

T.

B.

oh - oh - oh - oh - ah

oh - oh - oh - oh - ah ooh woh - oh - oh - oh - oh

oh - oh - oh - oh - ah ooh woh - oh - oh - oh - oh

oh - oh - oh - oh - ah ooh woh - oh - oh - oh - oh

oh - oh - oh - oh - ah ooh woh - oh - oh - oh - oh

+1 Sop Solo

54

52

S. There's a *side* to you that I nev-er knew nev-er knew all the things you'd say they were

A. ah hm oh

T. ah hm nev-er oh

B. ah hm oh

mp



57

Solo she's the an-gel of small

S. nev-er true nev-er true the games you'd play you would al ways win al ways win I set fi-re

A. they were nev-er hm ah hm

T. they were nev-er hm ah hm

B. they were nev-er hm ah hm

mp

62

Solo

death and the co - deine scene

S. to the rain I set

A. oh she's the an - gel

T. wo - oh oh she's the ang - el

B. oh she's the an - gel

oh she's the an - gel

65

Solo

she's the an - gel of small death Now with

S. fi - re

A. hm no wah

T. hm no wah

B. hm no wah

hm no wah

♩=75

69

Solo

leash less con fu sion I wan der the con crete won der if bet ter now hav ing sur vived

73 **accel.**

Solo

jar ring of judge ment and rea sons de feat the sweet heat of her breath in my mouth I'm a live

S. *ff* I set

A. Ha le lu jah hhheat

A. Ha le ha le lu jah hhheat

T. Ha le hal le lu jah hhheat

B. Ha hal le lu jah hhheat

77 $\text{♩} = 100$ **77**

Solo

sweet - ened breath and her tongue so mean she's the an - gel of small death and the

S. fi - re to the rain watched it burn as I touched your face.

A. ah

A. ah

T. swee tened breath and her tongue so mean she's the an - gel of small death and the

B. ah

80

Solo

S. co - deine scene with her straw - blonde hair her arms hard and lean she's the
well it burned while I cried cause it heard it scream - ing out your

A. ah

T. ah

B. co - deine scene with her straw blonde hair her arms hard and lean she's the
ah



83

Solo

S. an - gel of small death and the co - deine scene sweet - ened breath and her
name your name I set *ff* fi - re to the
Fire to the

A. Wake me up in - side
ff

T. Fire to the

B. an - gel of small death and the co - deine scene *ff* swee tened breath and her
Fire to the

86

Solo

tongue so mean she's the an-gel of small death and the co - deine scene with her

S. rain watched it burn as I touched your face well it burned

A. rain she's the an - gel the an - gel

wake me up in - side Call my name and save me from the dark

T. rain she the an - gel an - gel

B. tongue so mean she's the an-gel of small death and the co - deine scene with her

rain she's the an - gel an - gel



89

Solo

straw - blonde hair her arms hard and lean she's the

S. while I cried cause it heard it scream - ing out your

A. save me from the

Bid my blood to run 'fore I come un - done

T. save me from the

B. straw - blonde hair her arms hard and lean she's the

save me from the

91

Solo

S.

A.

T.

B.

an - gel of small death and the co - deine scene

name small death and the co - deine scene

fire and the co - deine scene

save me from the co - deine scene

fire an - gel of small death and the co - deine scene

fire and the co - deine scene

93 **93**

Solo *p*
 8 sweet-ened breath and her tongue so mean she's the an-gel of small death and the

A. *p*
 8 sweet-ened breath and her tongue so mean she's the an-gel of small death and the

T. *p*
 8 sweet-ened breath and her tongue so mean she's the an-gel of small death and the



96

Solo
 8 co - deine scene with her straw - blonde hair her arms

A.
 8 co - deine scene with her straw - blonde hair her arms

T.
 8 co - deine scene with her straw - blonde hair her arms



98

Solo
 8 hard and lean she's the an-gel of small death and the co-deine scene

A.
 8 hard and lean she's the an-gel of small death and the co-deine scene

T.
 8 hard and lean she's the an-gel of small death and the co-deine scene

Demons

Act I, Scene VI

Originally by
Imagine Dragons

Soft, yet confident. Midtempo, ♩=86

Solo 1

Solo 2

Soprano

Alto

Tenor

Bass

When the days are cold and the cards all fold and the saints we see are all made

ooh

4

Solo 1

Solo 2

S.

A.

When your dreams all fail and the ones

of gold

ooh

ooh

6

Solo 1

we hail are the worst of all and the blood's run stale

S.

A.

9

Solo 2

I want to hide the truth I want to shelter you but with the beast inside

S.

oh no yeah

A.

oh no yeah

T.

oh no yeah

12

Solo 1

no matter what we breed

Solo 2

there's no - where we can hide no matter what we breed

S.

ah no

A.

ah no

T.

ah no

14

Solo 1

we still are made of__ greed this is my king- dom_ come this is my king- dom_ come

Solo 2

we still are made of__ greed this is my king- dom_ come this is my king- dom_ come

S.

we yeah

A.

we yeah

T.

we yeah

17

Solo 2

when you feel my_ heat look in - to my_ eyes it's where my de- mons_ hide,

S.

you feel my_ heat in - to my_ eyes my de- mons_ hide

A.

when feel my_ heat look to my_ eyes where de- mons_ hide

T.

oh__ feel my_ heat oh__ to my_ eyes it's__ de- mons_ hide

B.

ah

20

Solo 1
Solo 2
S.
A.
T.
B.

don't get too_ close it's dark in - side

it's where my de- mons_ hide

my de- mons_ hide don't get too_ close it's dark in - side

where de- mons_ hide don't get too_ close it's dark in - side

it's___ de- mons_ hide don't_ get too_ close it's___ dark in - side

ah

23

Solo 1
Solo 2
S.
A.
T.
B.

it's where my de - mons_ hide it's where my de - mons_ hide

when the cur -

my de - mons_ hide it's where my de - mons_ hide

where de - mons_ hide it's where my de - mons_ hide

it's___ de - mons_ hide it's where my de - mons_ hide

it's where my de - mons_ hide

25

Solo 1
Solo 2

so they dug

- tain's call is the last___ of all when the lights_ fade out all the sin - ners_ crawl

29

Solo 1
 — your grave and the mas - quer-ade will come call - ing out at the mess_ you_ made

S.
 ah ah ah ah

A.
 ah ah ah ah

T.
 ah ah ah ah

B.
 ah ah ah ah

33

Solo 1
 don't wan-na let you_down but I am hell - bound though this is all for_you, don't wan-na hide the truth

Solo 2
 hell - bound

S.
 hmm

A.
 hmm

T.
 hmm

B.
 hmm

37

Solo 1
no mat - ter what we__ breed we still are made of__ greed

Solo 2
no mat - ter what we__ breed we still are made of__ greed

S.
hmm ooh

A.
hmm ooh

T.
hmm ooh

B.
dm dm__ dm dm dm__ dm deh

39

Solo 1
this is my king - dom__ come this is my king - dom__ come

Solo 2
this is my king - dom__ come this is my king - dom__ come

S.
oh

A.
oh

T.
oh

B.
dm dm__ dm

41

Solo 1

when you feel my_ heat look in - to my_ eyes it's where my de- mons hide,

S.

you feel my_ heat in - to my_ eyes my de- mons hide

A.

when feel my_ heat look to my_ eyes where de- mons hide

T.

oh___ feel my_ heat oh___ to my_ eyes it's___ de- mons hide

B.

ah

44

Solo 1

it's where my de- mons hide

Solo 2

don't get too_ close it's dark in - side

S.

my de- mons hide don't get too_ close it's dark in - side

A.

where de- mons hide don't get too_ close it's dark in - side

T.

it's___ de- mons hide don't_ get too_ close it's___ dark in - side

B.

ah

47

Solo 2

8

it's where my de - mons_ hide it's where my de - mons_ hide

S.

my de - mons_ hide it's where my de - mons_ hide

A.

where de - mons_ hide it's where my de - mons_ hide

T.

it's_ de - mons_ hide it's where my de - mons_ hide

B.

it's where my de - mons_ hide

49

Solo 2

8

they say it's what you_ make I say it's up to_ fate it's wo-ven in my_ soul

S.

dm dm_ deh dm dm_ deh dm dm_ deh

A.

dm_ dm deh dm_ dm deh dm_ dm deh

T.

dm_ dm deh dm_ dm deh dm_ dm deh

B.

dm dm_ deh dm dm_ deh dm dm_ deh

52

Solo 1

your eyes they shine so__ bright I want to save their light

Solo 2

I need to let you_ go

S.

dm dm let you go__ dm dm__ deh dm dm__ deh

A.

dm__ let you go__ dm__ dm deh dm__ dm deh

T.

dm__ let you go__ dm__ dm deh dm__ dm deh

B.

dm dm let you go__ dm dm__ deh dm dm__ deh

55

Solo 1

I can't es - cape it__ now un - less you show me__ how__

Solo 2

un - less you show me__ how__

S.

dm dm__ deh ah

A.

dm__ dm deh ah

T.

dm__ dm deh ah

B.

dm dm__ deh ah

58

S. when you feel my heat in - to my eyes where de - mons hide

A. when you feel heat in - to my eyes de - mons hide

T. ah when you feel my heat look in - to my eyes it's where my de - mons hide,

B. ah

61

S. where de - mons hide don't get too close it's dark in - side

A. de - mons hide get too close it's dark in - side

T. it's where my de - mons hide don't get too close it's dark in - side

B. ah

64 **rit.**

Solo 1 it's where our de - mons hide

Solo 2 it's where our de - mons hide

S. my de - mons hide ooh

A. de - mons hide ooh

T. it's where my de - mons hide ooh

B. ooh