

Valerie

opb. Amy Winehouse

arr. Kline '17

Solo

Well some times... and I

Sop

Alto

ooh... ba ba bow ooh ba ba bow

Tenor

Bass

think...

ooh... ba ba bow ooh ba ba bow

since you come on home...

ooh wo - oh ooh wo - oh ooh wo - oh ooh wo - oh

13

ah no yeah why don't you come on o - ver val - er -



17

ooh wa wa wa ooh wa wa wa oh ooh wa wa wa ooh wa wa wa oh
 ba ba ba da bap ba ba ba da bap ba ba ba da bap ba ba ba da bap
 ooh wa wa wa ooh wa wa wa oh ooh wa wa wa ooh wa wa wa oh
 ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm



21

ooh va va ler ie va va va-ler ooh va va ler ie va va ler-ie
 ba ba ba da bap ba ba ba da bap ba ba ba da bap ba ba ba da bap
 ooh va va ler ie va va va-ler ooh va va ler ie va va ler-ie
 ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm

25

doo er wow
 doo doo uh uh_ wow mm ba ba ba mm ah
 mm ba ba ba mm ah doo_ yuh wow
 mm ba ba ba mm ah mm ba ba ba mm ah doo loh ba da
 fix it for ya ba dap ba dap
 mm ba ba ba mm ah ooh fix it for ya mm ba ba ba mm ah mm ba ba ba mm ah
 fix it for ya ba dap ba dap
 fix it for ya
 are you bu - sy ba dap
 are you bu - sy mm ba ba ba mm ah
 are you bu - sy ba dap
 ooh ah dm ah
 ba dap are____
 mm ba ba ba mm ah are you still diz - zy
 ba dap are
 are

41

+1 alto/sop echo

well my bo - dy's been a mess... and the way you like to dress

ooh wo - oh ooh wo - oh ooh wo - oh ooh wo - oh

mm ba dap oh woh oh mm ba dap oh woh oh mm ba dap oh woh oh

45

come on o - ver... fool out of me...

ah no yeah why don't you come on o - ver val - er -

yeah yeah

dm dm dm dm why don't you come...

49

ooh wa wa wa ooh wa wa wa oh ooh wa wa wa ooh wa wa wa oh

ba ba ba da bap ba ba ba da bap ba ba ba da bap ba ba ba da bap

ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm

53

ooh va va ler ie va va va-ler ie va va ler

ba ba ba da bap ba ba ba da bap ba ba ba da bap why don't you come on o ver

ooh va va ler ie va va va-ler - ie va va ler

ooh doo doo ba dm_ ba dm ooh doo doo ba dm_ ba dm ooh doo doo ba dm_ ba dm

57

optional trio can be written out here

va - al - er ie two three well some-

sharp builds and cutoffs

very quiet here

hmm hmm hmm ooh ooh

look a - cross the

64

since you come on home...

ah

+1 alto/sop echo

well my bo dy's been a mess_

ah_ ooh wo - oh ooh wo - oh ooh wo - oh

ah_

ah_

and the way you like to dress — come on o - ver — fool out of

ooh wo - oh ah no

va - a - ler -

me —

yeah why don't you come on o - ver

ie

ooh wa wa wa ooh wa wa wa oh ooh wa wa wa ooh wa wa wa oh

ba ba ba da bap ba ba ba da bap ba ba ba da bap ba ba ba da bap

ooh wa wa wa ooh wa wa wa oh ooh wa wa wa ooh wa wa wa oh

ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm

80

ooh va va ler ie va va va-ler ie va va ler
 ba ba ba da bap ba ba ba da bap ba ba ba da bap come on o-ver val-er-ie ah
 ooh va va ler ie va va va-ler - ie va va ler
 ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm

Enter sop 1 part, can be done by either alto/sop

ooh_____ oh_____ woh_____

ooh wa wa wa ooh wa wa wa oh ooh wa wa wa ooh wa wa wa oh
 ba ba ba da bap ba ba ba da bap ba ba ba da bap ba ba ba da bap
 ooh wa wa wa ooh wa wa wa oh ooh wa wa wa ooh wa wa wa oh
 ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm

88

ooh ooh_____

ooh va va ler ie va va va - ler
 ba ba ba da bap ba ba ba da bap
 ooh va va ler ie va va va - ler -
 ooh doo doo ba dm_ba dm ooh doo doo ba dm_ba dm

90 **rit.**

oh

ie va va ler

ba ba ba da bap why don't you come on o - ver val - er - ie

ie va va ler

ooh doo doo ba dm ba dm

Detailed description: This is a musical score for five staves. The first staff is a vocal line starting with the word 'oh' and a long note. The second and third staves are vocal lines with lyrics: 'ie va va ler' and 'ba ba ba da bap why don't you come on o - ver val - er - ie'. The fourth staff is a vocal line with lyrics: 'ie va va ler'. The fifth staff is a vocal line with lyrics: 'ooh doo doo ba dm ba dm'. The music is in a key with two flats and a 4/4 time signature. A 'rit.' (ritardando) marking is present above the first staff, followed by a dotted line. The score ends with a double bar line.