

Slow, Love, Slow

Act I, Scene III

Originally by
Nightwish, and Avenged Sevenfold

Subtle and off-putting, swung eighths. ♩.=90

Lose Control (pt. I)

Solo

Soprano

Alto

Tenor

Bass

p

p

p

p

p

All parts slowly change from "mms" to "oohs" to "ohs" to "ahs" and so forth

6

S.

A.

T.

B.

p

p

p

p

11

S.

A.

T.

B.

p

p

14

S.
A.
T. *p*
B.

17 **17** *Slow, Love, Slow (pt. I)*

Solo
Come and share this paint-ing with me un

S. *mp*
ooh doh

A.
ooh doh

T.
ooh doh

B.
strum like a plucked upright

21

Solo
weil-ing of me the mag-i - cian that ne - ver failed

S. *mp*
ooh mag-i - cian that ne - ver oh failed

A.
ooh mag-i - cian that ne - ver oh failed

T.
ooh mag-i - cian that ne - ver oh failed

B.

25

Solo

This deep sigh *sigh*coiled a-round my chest in-tox - i - cat - ed by a maj - or chord

S. this mm da da da da da da da da da da da da da da da da da da

A. deep mm yah tox - i - ca - ted

T. sigh mm da da da da da da da da da da da da da da da da da da

B.

29

Solo

I won - der do I love you, or the thought of

S. mi - nor koh do I love you oh

A. mi - nor koh do I love you oh

T. mi - nor koh do I love you oh

B.

33 34

Solo

you? Slow love slow

S. ooh ah oh

A. ooh ah oh

T. ooh ah oh

B. ooh ah oh

38

Solo

— on - ly the weak are not

S. — weak are not

A. — weak are not

T. — weak are not

B. — weak are not

41 **41** *The Eyes of Sharbat Gula*

Solo

S. lone ly

A. Individual choices for syllables; it must have an arc
ooh ah

T. ooh ah

B. ooh ah

44

S.

A. oh no wah

T. oh no wah

B. oh no wah

47 **47** *Slow, Love, Slow (pt. II)*

Solo

S. South-ern blue Morn-ing dew "let-down-your-guard's" "I- love - you's"

A. ooh morn-ing dew oh do I love

A. ooh south-ern blue morn-ing dew oh do I love

T. ooh dew let down youguard's oh do I love

B.

51

Solo

Ice cream cas-tles lips to ear rhymes A slum-ber deep-er than time

S. you deep per

A. you oh deep - er

T. you oh deep - er

B.

55

Solo

Slow love slow

S. ooh ah oh

A. ooh ah oh

T. ooh ah oh

B. ooh ah oh

60

Solo

on - ly the weak are not

S.

weak

A.

weak are not

T.

weak

B.

weak

63 **63** *The Siren*

Solo

lone - ly

S.

A.

T.

B.

Harsh, harpy "aahs" throughout the section, in all parts

68

S. ah oh

A. ah oh

T. ah oh

B. ah oh

72 **72** *The Wicked End*

Solo
As the prophets shed their light on what's to come

S.
As the pho-phets shed their light oh ah on what's to cah

A.
As the prophets shed their light on what's to cah

T.
As the pho-phets shed their light oh ah on what's to cah

B.
As the prophets shed their light on what's to cah

77

Solo

S.

A.

T.

B.

— the crowds did ga - ther "Your time__ is pre - cious!" they ex -

— the crowds did ga - ther ga - ther crowds did__ ga - ther time__ is__ pre - cious they ex -

— ga - ther ga - ther your time is pre - cious they ex -

— the crowds did ga - ther ga - ther crowds did__ ga - ther time__ is__ pre - cious they ex -

— the crowds did ga - ther ga - ther your time__ is__ pre - cious they ex -

82

Solo

S.

A.

T.

B.

plained_____ "no time to wor - - ry, mes - si - ah's com - ing"

plain oh__ ah__ no time to wah_____ mes - si - ah's com - ing home mes -

plain no time to wor - - ry com - ing

plain oh__ ah__ no time to wah_____ mes - si - ah's com - ing home mes -

plain no time to wah_____ mes - si - ah's com - ing

87

Solo

S. Don't go to sleep to-night dar-ling hold me in your arms

A. si - ah's com-ing sleep to-night now hold me in your arms_ oh

T. he's com-ing oh sleep to-night now hold me in your arms_ oh

B. si - ah's com-ing sleep to-night now hold me in your arms_ oh

88

he's com-ing sleep to-night now hold me in your arms_ oh

92

Solo

S. these will be our fi - nal days and I

A. ah no I can't

T. ah no I can't

B. ah no I can't

93

ah ah

95

Solo

S. can't let go slow

A. can't let you go slow

T. can't let you go slow

B. can't let you go slow

96

can't go slow

98 **98** *Slow, Love, Slow (pt. III)*

Solo

love slow love oh

S.

love slow

A.

love slow

T.

love slow

B.

love slow

102

Solo

ah mm mm ah hm this is for

S.

love slow

A.

love slow this is for

T.

love slow

B.

love slow

106

Solo
 long for - got - ten light at the end of the world hor - i - zon

S.
 light at the end of the world hor - i - zon

A.
 long for - got - ten light at the end of the world hor - i - zon

T.
 long for - got - ten light at the end of the world hor - i - zon

B.
 long for - got - ten light at the end of the world hor - i - zon

111

Solo
 cry - un the tears he left be-hind so long a - go the

S.
 cry - un the tears he left be-hind so long a - go the

A.
 cry - un the tears he left be-hind so long a - go the

T.
 cry - un the tears he left be-hind so long a - go the

B.
 cry - un the tears he left be-hind so long a - go the

114

Solo
 tears he left be-hind so long a - go the tears he left be-hind so long a -

S.
 tears he left be-hind so long a - go ah

A.
 tears he left be-hind so long a - go ah

T.
 tears he left be-hind so long a - ah

B.
 tears he left be-hind so long a - go ah

Lose Control (pt. II)

Solo

117

go

p

p

p

123

p

p

p

128

p

rit.

p

p

into God Only Knows