

Plain Gold Ring

written by Nina Simone
as performed by Kimbra

arr. Hayden Kline '17

q=180 qaa z=[qp]e

Voice

Soprano

Alto
oh oh oh oh oh oh oh oh oh oh oh...

Tenor
oh oh oh oh oh oh

Bass

A Verse One (7x4mm.)

7

Plain gold ring on his fin - ger he

oh oh woh

oh oh oh oh oh oh...

dm

13

wore_ it was_ where_

oh oh woh...

dm..._____

19

ev-ry -one could see_

25

he be longed to some one but not me

This musical system contains five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are the right and left hands of the piano. The bottom staff is the bass line. The lyrics are: "he be longed to some one but not me".

31

on his hand was a plain

This musical system contains five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are the right and left hands of the piano. The bottom staff is the bass line. The lyrics are: "on his hand was a plain".

B₁ Trio Interlude
(6x4mm.)

37

gold ring

oh woh oh oh oh

oh oh oh oh oh oh oh

oh woh oh oh oh

dm dm dm dm dm

44

oh

*opt. trio melody mm. 49-60
harmonies (mm.53-60) req.*

oh

oh woh oh oh oh...

oh oh oh...

oh woh oh oh oh...

dm...

50

Musical score for measures 50-55. It consists of six staves. The top two staves are vocal parts with lyrics: "oh woh oh oh oh woh". The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment.

56

(opt. solo cut out mm. 61-3)

Musical score for measures 56-60. It consists of six staves. The top staff is a vocal part with lyrics: "oh...". The second staff is a piano accompaniment with lyrics: "oh oh oh woh oh...". The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment.

B₂ Verse Two
(7x4mm.)

62

plain gold ring

67

on his fin - ger he wore

72

it was where ev - 'ry - one could see

78

and in my heart will

84

nev-er be sprung long as he

C Verse Three

90

wears that plain gold ring

oh oh oh

oh oh oh

doh

96 (opt. indiscriminate riffing)

oh oh woh oh

oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

doh doh doh

oh

102

oh when night-time comes calling on me

oh woh ah

oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

oh oh oh ah no oh oh

ah no dm dm

108

ooh... and I know why I'll

oh woh -ah

oh oh oh oh oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh oh oh oh oh oh

— dm dm dm dm ah no

114

nev-er be free ooh...

oh oh woh -ah

oh oh oh oh oh oh oh oh oh oh oh oh oh

— oh oh oh oh oh oh oh oh oh oh oh oh oh

— dm dm dm dm ah

120

— I can't stop these tear-drops of mine

oh oh oh oh oh oh oh oh oh oh oh oh

no oh oh oh oh oh oh ah

no dm dm dm ah

126

gon-na love him un - til the end of time one two

oh

oh oh oh oh oh oh oh oh oh oh oh oh

no oh oh oh oh oh oh oh oh oh

no doh doh

D

132

three four Plain gold ring on his fin - ger he wore a plain gold

oh woh

oh oh oh Plain gold ring on his fin - ger he wore a plain gold

oh oh oh...

dm dm

138

ring on his fin - ger he wore a Plain gold ring on his fin -

Plain gold ring on his fin -

ring on his fin - ger he wore a plain gold ring on his fin -

dm

144

ger he wore a plain gold ring on his fin - ger he wore a plain gold ring

ger he wore a plain gold ring on his fin - ger he wore a

ger he wore a plain gold ring on his fin - ger he wore a

dm

151

E Breakdown
(8x4mm.)

Soloist has complete freedom

on his fin - ger he wore a...

Plain gold ring on his fin - ger he wore a

Plain gold ring on his fin - ger he wore a

Plain gold ring on his fin - ger he wore a

Plain gold ring on his fin - ger he wore a

157

plain gold ring on his fin - ger he wore a...

plain gold ring on his fin - ger he wore a...

plain gold ring on his fin - ger he wore a...

plain gold ring on his fin - ger he wore a...

164

oh oh

171

Musical score for measures 171-176. The score consists of six staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The second staff contains a complex chordal texture with many beamed notes. The third staff has lyrics "woh..." and "oh..." written below it. The fourth, fifth, and sixth staves show a melodic line with various note values and rests.

177

Musical score for measures 177-182. The score consists of six staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The second staff contains a complex chordal texture with many beamed notes. The third, fourth, fifth, and sixth staves show a melodic line with various note values and rests.

rit.

plain gold ring on his fin - ger he wore

plain gold ah

plain gold ah

plain gold ah

plain gold rah

Detailed description: This is a musical score for six staves. The top staff is a vocal line with lyrics 'plain gold ring on his fin - ger he wore'. The second staff contains a piano accompaniment with chords. The third, fourth, and fifth staves are vocal lines with lyrics 'plain gold ah'. The sixth staff is a bass line with lyrics 'plain gold rah'. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando).