

Changing

opb. Sigma ft. Paloma Faith
Arranged by James Lee '16 & Hayden Kline '17

$\text{♩} = 90$

Voice

SOPRANO

ALTO

TENOR

BASS

Hoo_ ooh Hoo_ ooh Hoo_ ooh Whoa Whoa Whoa

Hoo_ ooh Hoo_ ooh Hoo_ ooh Whoa

Hoo - ooh Hoo - ooh Hoo_ ooh Whoa

Hoo - ooh Hoo - ooh Hoo - ooh Whoa

Hm

Hm

Hm

Hm

Hm

Hm

Hm

8

Hm *Hoo* *Hoo*

Hm *Hoo* *Hoo*

Hm *Hoo* *Hoo*

Hm *Hoo* *Hoo*



11

Ho *Ah* *Whoa* *Whoa* *Oh* *Whoa* *Oh*

Ho *Ah* *Whoa* *Whoa* *Oh* *Whoa* *Oh*

Ho *Ah* *Whoa* *Oh* *Whoa* *Oh* *Whoa*

Ho *Ah* *Whoa* *Ha*

14

Whoa Oh Whoa Oh_ Whoa Oh_ Whoa Oh_ Whoa Oh_ Whoa Oh

Whoa Oh_ Whoa Ah_ Whoa Oh_ Whoa Oh_ Whoa Oh_ Whoa Ah_

Oh Whoa Whoa Ah_ Oh Whoa Oh Whoa Oh Whoa Whoa Ah_

Ha



17

Ah Whoa Whoa Oh_ Whoa Oh_

Whoa Oh_ Whoa Oh_ Whoa Oh_ Whoa Ah_ Whoa Oh_ Whoa Oh_

Oh Whoa Oh Whoa Oh Whoa Whoa Aha_ Oh Whoa Oh Whoa

Ha Ha

20

Ah _____ Oh _____
 Ah _____ O O O O Whoa O O O O Whoa
 Ah _____ O O O O Whoa O O O O Whoa
 _____ Oh _____



23

_____ Ah _____ Oh _____
 O O O O Whoa O O O Whoa _____ O O O O Whoa
 O O O O Whoa O O O Whoa _____ O O O O Whoa
 Oh _____ Oh _____

26

O O O O Whoa O O O O Whoa O O O Whoa
 O O O O Whoa O O O O Whoa O O O Whoa
 Oh



29

Hm Whoa Hm Whoa
 Hm Hm
 Hm Hm
 Hm Whoa Hm

33

Ho___ ah Ho_____ ah Ho___ ah

Ho___ ah Ho_____ ah Ho___ ah

Ho___ ah Ho_____ ah Ho___ ah

Ho___ ah Ho_____ ah Ho___ ah



36

Ho_____ ah *Ha___ Ah_____* Ha___ ah

Ho_____ ah *Ha___ Ah* Ha_____ ah

Ho_____ ah *Ha___ Ah* Ha___ ah

Ho_____ ah *Ha___ Ah* Ha_____ ah

39

Ha___ Ah_ Whoa Whoa Oh_ Whoa Oh_

Ha___ Ah Whoa Whoa Oh_ Whoa Oh_

Ha___ Ah Whoa Oh_Whoa Oh_Whoa

Ha___ Ah Whoa Ha_____



42

Whoa Oh Whoa Oh_ Whoa Oh_ Whoa Oh_ Whoa Oh_ Whoa Oh_

Whoa Oh_ Whoa Ah_Whoa Oh_ Whoa Oh_ Whoa Oh_ Whoa Ah_

Oh_Whoa Whoa Ah_ Oh_Whoa Oh_Whoa Oh_Whoa Whoa Ah_

Ha_____

45



48

51

ooh _____ Hoo_____ ooh

ooh _____ Hoo_____ ooh

oh _____ *Hoo - ooh*

ooh _____ *Hoo - ooh*



54

Hoo_____ ooh Hoo_____ ooh Ah Hey!

Hoo_____ ooh Hoo_____ ooh Ah Hey!

Hoo - ooh Hoo_____ ooh Ah Hey!

Hoo - ooh Hoo - ooh Ah Hey!

57

ERRYBODY GON GET

Oh

MUTHAFUCKIN LOUD

Oh

THE LAWD IS HERE

Oh

TURN UP

Oh

Oh

60

Ah Ah

Ah Ah

Oh

Ah *I've Been Here Too Long I've Been Here Too Long*

Ah *I've Been Here Too Long I've Been Here Too Long*

63

Soloist can do his/her/fuck-gender own shit

Soloist line: Treble clef, key signature of three sharps (F#, C#, G#). The melody is a continuous eighth-note pattern.

Vocal line 1: Treble clef, key signature of three sharps. Lyrics: *Ah* (measures 63-64), *Oh* (measure 65).

Vocal line 2: Treble clef, key signature of three sharps. Lyrics: *Ah* (measures 63-64), *Oh* (measure 65).

Piano line 1: Treble clef, key signature of three sharps. Lyrics: *I've Been Here Too Long* (measures 63-65).

Piano line 2: Bass clef, key signature of three sharps. Lyrics: *I've Been Here Too Long* (measures 63-65).



66

Soloist line: Treble clef, key signature of three sharps. The melody continues with eighth-note patterns.

Vocal line 1: Treble clef, key signature of three sharps.

Vocal line 2: Treble clef, key signature of three sharps.

Piano line 1: Treble clef, key signature of three sharps. Lyrics: *I've Been Here Too Long* (measures 66-68).

Piano line 2: Bass clef, key signature of three sharps.

69

A musical score for five staves, all in the key of A major (indicated by three sharps: F#, C#, G#). The score is divided into two systems of two measures each. The top staff is a treble clef with a whole rest in every measure. The second staff is a treble clef with a vocal line consisting of eighth notes and quarter notes, with the syllable "Ah" written below. The third staff is a treble clef with a vocal line consisting of quarter notes and half notes, with the syllable "Ah" written below. The fourth staff is a treble clef with a vocal line consisting of quarter notes and half notes, with the syllable "Ah" written below. The fifth staff is a bass clef with a piano accompaniment consisting of eighth notes and quarter notes, with the syllable "Ah" written below. The score concludes with a double bar line at the end of the second measure of each system.