

EMPLOYMENT & WORK EXPERIENCE

Yale Singing Coalition, Recording Engineer and Producer, New Haven, CT, January 2019

- Recorded a full-length (60-minute) professional album for Out of the Blue
- Arranged four songs and coached each of the recording artists

“Fun Home,” Sound Engineer/Designer, Yale, Spring 2018

- Set sound for stage and worked closely with all actors and for the first undergraduate production of “Fun Home”

“Next to Normal,” Musical Director, Yale, Spring 2018

- Led every rehearsal; taught all music; and represented all musicians and singers at production meetings
- Worked with nine actors/singers, seven orchestra members, and twelve producers/staff members

NYU Dolan Recording Studio, Producer, New York City, NY, November 2018

- Produced multiple sessions of original music with various live musicians

The Whiffenpoofs, Member/Musical Advisor, Yale, 2016-2017

- Performed over 250 concerts worldwide with the United States’ oldest a cappella group during an obligatory gap year
- Worked with Grammy-winning producer Ed Boyer to record, mix, and master a CASA-nominated album, *On the Bumpy Road*
- Organized world tour stops in Iceland, Norway, and the Czech Republic

Summer Festival of the Arts, Teaching Artist, Mount Desert Island, ME, Summer 2018

- Teaching the musical, show choir, rock band, a cappella, and guitar classes as the primary instructor

First District Court of Appeals, Intern, Washington DC, Summer 2016

- Helped develop internal communication distribution strategies for the First District Court

LEADERSHIP & ACCOMPLISHMENTS

Yale Singing Group Council, Chair, 2016-2017

- Led a coalition of 15 a cappella groups to coordinate Rush, Tap, concerts, and pre-frosh activities; added a new Yale group
- Spearheaded the implementation of inclusionary language and practices in the Yale a cappella community

Yale Drama Coalition, Additional Leadership Positions, 2013-2018

- **Musical Director:** “The Devil’s Dictionary,” 2015; **Assistant Musical Director:** “Hello Again,” 2016; “Under,” 2015; “In the Heights” 2014; “The Spitfire Grill,” 2014; **Sound Designer:** “She Loves Me,” 2017; “Parade,” 2013; **Assistant Orchestrator:** “Drakorian,” 2016; **Musician:** “Giovanni’s Room,” 2015

Out of the Blue, Director/Pitch, Yale, 2014-2016

- Composed, arranged and taught all musical arrangements to fifteen-member co-ed a cappella group
- Led and directed all rehearsals and concerts, with attendance of up to 1,000 people, both locally and abroad
- Oversaw song selection, arrangements for, and the scheduling and recording of the biennial group album with Ed Boyer

EDUCATION

New York University, New York City, NY, 2018-2020

- M.M., Music Theory and Composition: Scoring for Film and Multimedia

Yale University, New Haven, CT, 2013-2018

- B.A., double major in Music (Intensive, with full-year thesis in composition and recording) and Political Science

London School of Economics, England, Summer 2015

- Intensive course, *Capitalism, Democracy, and Equality: The Political Economy of Advanced Nations*

SKILLS

- Logic, Pro Tools, Sibelius, Finale, Audacity
- Advanced Excel, Numbers, Google Sheets
- Proficient in German and Spanish